Alto Sax

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Alto Sax   Label: 24   Symbol: A   ID:24

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps inside Side 1 45 yd ln	3.0 stps in frnt of Front hash (HS)
#19A	4	4	2.0 stps inside Side 1 45 yd ln	3.0 stps in frnt of Front hash (HS)
#19B	12	16	0.5 stps Side 2 of 50 yd ln	8.5 stps behind Front hash (HS)
#20	4	20	0.5 stps Side 2 of 50 yd ln	8.5 stps behind Front hash (HS)
#21	8	28	0.25 stps outside Side 2 45 yd ln	3.75 stps behind Front hash (HS)
#21A	8	36	3.0 stps Side 2 of 50 yd ln	2.0 stps behind Front hash (HS)
#21B	4	40	0.5 stps Side 2 of 50 yd ln	1.0 stps behind Front hash (HS)
#22	4	44	0.5 stps Side 2 of 50 yd ln	1.0 stps behind Front hash (HS)
#22A	12	56	2.0 stps Side 1 of 50 yd ln	7.25 stps in frnt of Front hash (HS)
#23	4	60	2.0 stps Side 1 of 50 yd ln	7.25 stps in frnt of Front hash (HS)
#23A	4	64	2.0 stps Side 1 of 50 yd ln	7.25 stps in frnt of Front hash (HS)
#23B	16	80	2.0 stps Side 1 of 50 yd ln	7.25 stps in frnt of Front hash (HS)
#24	4	84	2.0 stps Side 1 of 50 yd ln	7.25 stps in frnt of Front hash (HS)
#25	12	96	0.75 stps outside Side 2 45 yd ln	2.25 stps in frnt of Front hash (HS)
#25A	8	104	0.25 stps inside Side 2 40 yd ln	7.0 stps in frnt of Front hash (HS)
#25B	6	110	0.25 stps inside Side 2 40 yd ln	10.5 stps in frnt of Front hash (HS)
#26	2	112	0.25 stps inside Side 2 40 yd ln	10.5 stps in frnt of Front hash (HS)
#26A	16	128	0.25 stps inside Side 2 40 yd ln	10.5 stps in frnt of Front hash (HS)
#27	8	136	3.0 stps outside Side 2 45 yd ln	13.5 stps behind Front side line
#27A	16	152	3.0 stps outside Side 2 45 yd ln	13.5 stps behind Front side line
#27B	4	156	1.0 stp inside Side 2 45 yd ln	12.75 stps in frnt of Front hash (HS)
#28	4	160	1.0 stp inside Side 2 45 yd ln	12.75 stps in frnt of Front hash (HS)

Alto Sax

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Alto Sax   Label: 25   Symbol: A   ID:14

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps outside Side 1 45 yd ln	3.0 stps in frnt of Front hash (HS)
#19A	4	4	2.0 stps outside Side 1 45 yd ln	3.0 stps in frnt of Front hash (HS)
#19B	12	16	3.75 stps Side 1 of 50 yd ln	6.0 stps behind Front hash (HS)
#20	4	20	3.75 stps Side 1 of 50 yd ln	6.0 stps behind Front hash (HS)
#21	8	28	4.0 stps Side 2 of 50 yd ln	5.75 stps behind Front hash (HS)
#21A	8	36	1.25 stps Side 2 of 50 yd ln	4.5 stps behind Front hash (HS)
#21B	4	40	On Side 2 50 yd ln	4.0 stps behind Front hash (HS)
#22	4	44	On Side 2 50 yd ln	4.0 stps behind Front hash (HS)
#22A	12	56	2.25 stps Side 2 of 50 yd ln	6.25 stps in frnt of Front hash (HS)
#23	4	60	2.25 stps Side 2 of 50 yd ln	6.25 stps in frnt of Front hash (HS)
#23A	4	64	2.25 stps Side 2 of 50 yd ln	6.25 stps in frnt of Front hash (HS)
#23B	16	80	2.25 stps Side 2 of 50 yd ln	6.25 stps in frnt of Front hash (HS)
#24	4	84	2.25 stps Side 2 of 50 yd ln	6.25 stps in frnt of Front hash (HS)
#25	12	96	1.75 stps inside Side 2 40 yd ln	5.25 stps in frnt of Front hash (HS)
#25A	8	104	0.5 stps outside Side 2 40 yd ln	13.0 stps in frnt of Front hash (HS)
#25B	6	110	1.25 stps outside Side 2 40 yd ln	10.75 stps in frnt of Front hash (HS)
#26	2	112	1.25 stps outside Side 2 40 yd ln	10.75 stps in frnt of Front hash (HS)
#26A	16	128	1.25 stps outside Side 2 40 yd ln	10.75 stps in frnt of Front hash (HS)
#27	8	136	2.25 stps inside Side 2 40 yd ln	12.5 stps in frnt of Front hash (HS)
#27A	16	152	2.25 stps inside Side 2 40 yd ln	12.5 stps in frnt of Front hash (HS)
#27B	4	156	1.0 stp outside Side 2 45 yd ln	12.0 stps in frnt of Front hash (HS)
#28	4	160	1.0 stp outside Side 2 45 yd ln	12.0 stps in frnt of Front hash (HS)

Alto Sax

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Alto Sax   Label: 26   Symbol: A   ID:15

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps Side 2 of 50 yd ln	3.0 stps in frnt of Front hash (HS)
#19A	4	4	2.0 stps Side 2 of 50 yd ln	3.0 stps in frnt of Front hash (HS)
#19B	12	16	3.0 stps outside Side 2 45 yd ln	2.5 stps behind Front hash (HS)
#20	4	20	3.0 stps outside Side 2 45 yd ln	2.5 stps behind Front hash (HS)
#21	8	28	1.0 stp outside Side 2 45 yd ln	5.75 stps in frnt of Front hash (HS)
#21A	8	36	1.25 stps Side 2 of 50 yd ln	4.25 stps in frnt of Front hash (HS)
#21B	4	40	2.25 stps Side 1 of 50 yd ln	3.75 stps in frnt of Front hash (HS)
#22	4	44	2.25 stps Side 1 of 50 yd ln	3.75 stps in frnt of Front hash (HS)
#22A	12	56	1.75 stps outside Side 1 45 yd ln	10.0 stps in frnt of Front hash (HS)
#23	4	60	1.75 stps outside Side 1 45 yd ln	10.0 stps in frnt of Front hash (HS)
#23A	4	64	1.75 stps outside Side 1 45 yd ln	10.0 stps in frnt of Front hash (HS)
#23B	16	80	1.75 stps outside Side 1 45 yd ln	10.0 stps in frnt of Front hash (HS)
#24	4	84	1.75 stps outside Side 1 45 yd ln	10.0 stps in frnt of Front hash (HS)
#25	12	96	2.0 stps Side 1 of 50 yd ln	6.75 stps in frnt of Front hash (HS)
#25A	8	104	2.5 stps inside Side 2 45 yd ln	3.0 stps in frnt of Front hash (HS)
#25B	6	110	0.5 stps inside Side 2 45 yd ln	2.75 stps in frnt of Front hash (HS)
#26	2	112	0.5 stps inside Side 2 45 yd ln	2.75 stps in frnt of Front hash (HS)
#26A	16	128	0.5 stps inside Side 2 45 yd ln	2.75 stps in frnt of Front hash (HS)
#27	8	136	3.75 stps inside Side 2 40 yd ln	2.25 stps in frnt of Front hash (HS)
#27A	16	152	3.75 stps inside Side 2 40 yd ln	2.25 stps in frnt of Front hash (HS)
#27B	4	156	1.5 stps outside Side 2 45 yd ln	4.0 stps in frnt of Front hash (HS)
#28	4	160	1.5 stps outside Side 2 45 yd ln	4.0 stps in frnt of Front hash (HS)

Alto Sax

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Alto Sax   Label: 27   Symbol: A   ID:16

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps Side 1 of 50 yd ln	3.0 stps in frnt of Front hash (HS)
#19A	4	4	2.0 stps Side 1 of 50 yd ln	3.0 stps in frnt of Front hash (HS)
#19B	12	16	2.5 stps inside Side 2 45 yd ln	4.5 stps behind Front hash (HS)
#20	4	20	2.5 stps inside Side 2 45 yd ln	4.5 stps behind Front hash (HS)
#21	8	28	3.5 stps outside Side 2 45 yd ln	0.75 stps in frnt of Front hash (HS)
#21A	8	36	3.5 stps Side 2 of 50 yd ln	1.25 stps in frnt of Front hash (HS)
#21B	4	40	On Side 1 50 yd ln	1.5 stps in frnt of Front hash (HS)
#22	4	44	On Side 1 50 yd ln	1.5 stps in frnt of Front hash (HS)
#22A	12	56	2.25 stps inside Side 1 45 yd ln	8.5 stps in frnt of Front hash (HS)
#23	4	60	2.25 stps inside Side 1 45 yd ln	8.5 stps in frnt of Front hash (HS)
#23A	4	64	2.25 stps inside Side 1 45 yd ln	8.5 stps in frnt of Front hash (HS)
#23B	16	80	2.25 stps inside Side 1 45 yd ln	8.5 stps in frnt of Front hash (HS)
#24	4	84	2.25 stps inside Side 1 45 yd ln	8.5 stps in frnt of Front hash (HS)
#25	12	96	2.75 stps Side 2 of 50 yd ln	3.5 stps in frnt of Front hash (HS)
#25A	8	104	3.0 stps outside Side 2 45 yd ln	2.75 stps in frnt of Front hash (HS)
#25B	6	110	1.5 stps inside Side 2 40 yd ln	8.75 stps in frnt of Front hash (HS)
#26	2	112	1.5 stps inside Side 2 40 yd ln	8.75 stps in frnt of Front hash (HS)
#26A	16	128	1.5 stps inside Side 2 40 yd ln	8.75 stps in frnt of Front hash (HS)
#27	8	136	0.75 stps inside Side 2 40 yd ln	10.0 stps in frnt of Front hash (HS)
#27A	16	152	0.75 stps inside Side 2 40 yd ln	10.0 stps in frnt of Front hash (HS)
#27B	4	156	3.0 stps outside Side 2 45 yd ln	10.5 stps in frnt of Front hash (HS)
#28	4	160	3.0 stps outside Side 2 45 yd ln	10.5 stps in frnt of Front hash (HS)

Baritone

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Baritone   Label: 14   Symbol: B   ID:5

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	4.0 stps Side 2 of 50 yd ln	12.0 stps in frnt of Front hash (HS)
#19A	4	4	4.0 stps Side 2 of 50 yd ln	12.0 stps in frnt of Front hash (HS)
#19B	12	16	1.5 stps inside Side 2 45 yd ln	1.75 stps in frnt of Front hash (HS)
#20	4	20	1.5 stps inside Side 2 45 yd ln	1.75 stps in frnt of Front hash (HS)
#21	8	28	0.5 stps Side 1 of 50 yd ln	3.25 stps behind Front hash (HS)
#21A	8	36	2.5 stps inside Side 1 45 yd ln	5.25 stps behind Front hash (HS)
#21B	4	40	On Side 1 45 yd ln	6.5 stps behind Front hash (HS)
#22	4	44	On Side 1 45 yd ln	6.5 stps behind Front hash (HS)
#22A	12	56	0.25 stps outside Side 1 45 yd ln	6.25 stps in frnt of Front hash (HS)
#23	4	60	0.25 stps outside Side 1 45 yd ln	6.25 stps in frnt of Front hash (HS)
#23A	4	64	0.25 stps outside Side 1 45 yd ln	6.25 stps in frnt of Front hash (HS)
#23B	16	80	0.25 stps outside Side 1 45 yd ln	6.25 stps in frnt of Front hash (HS)
#24	4	84	0.25 stps outside Side 1 45 yd ln	6.25 stps in frnt of Front hash (HS)
#25	12	96	2.5 stps outside Side 1 45 yd ln	4.25 stps in frnt of Front hash (HS)
#25A	8	104	2.75 stps inside Side 1 45 yd ln	1.75 stps in frnt of Front hash (HS)
#25B	6	110	3.25 stps inside Side 1 45 yd ln	3.5 stps in frnt of Front hash (HS)
#26	2	112	3.25 stps inside Side 1 45 yd ln	3.5 stps in frnt of Front hash (HS)
#26A	16	128	3.25 stps inside Side 1 45 yd ln	3.5 stps in frnt of Front hash (HS)
#27	8	136	0.25 stps Side 2 of 50 yd ln	2.25 stps in frnt of Front hash (HS)
#27A	16	152	0.25 stps Side 2 of 50 yd ln	2.25 stps in frnt of Front hash (HS)
#27B	4	156	On Side 1 50 yd ln	2.5 stps in frnt of Front hash (HS)
#28	4	160	On Side 1 50 yd ln	2.5 stps in frnt of Front hash (HS)

Baritone

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Baritone   Label: 15   Symbol: B   ID:4

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	On 50 yd ln	12.0 stps in frnt of Front hash (HS)
#19A	4	4	On 50 yd ln	12.0 stps in frnt of Front hash (HS)
#19B	12	16	3.0 stps Side 1 of 50 yd ln	5.0 stps in frnt of Front hash (HS)
#20	4	20	3.0 stps Side 1 of 50 yd ln	5.0 stps in frnt of Front hash (HS)
#21	8	28	2.75 stps inside Side 2 45 yd ln	0.75 stps in frnt of Front hash (HS)
#21A	8	36	0.25 stps Side 2 of 50 yd ln	3.75 stps behind Front hash (HS)
#21B	4	40	2.0 stps Side 1 of 50 yd ln	6.25 stps behind Front hash (HS)
#22	4	44	2.0 stps Side 1 of 50 yd ln	6.25 stps behind Front hash (HS)
#22A	12	56	0.25 stps Side 2 of 50 yd ln	4.5 stps in frnt of Front hash (HS)
#23	4	60	0.25 stps Side 2 of 50 yd ln	4.5 stps in frnt of Front hash (HS)
#23A	4	64	0.25 stps Side 2 of 50 yd ln	4.5 stps in frnt of Front hash (HS)
#23B	16	80	0.25 stps Side 2 of 50 yd ln	4.5 stps in frnt of Front hash (HS)
#24	4	84	0.25 stps Side 2 of 50 yd ln	4.5 stps in frnt of Front hash (HS)
#25	12	96	1.75 stps inside Side 1 45 yd ln	0.5 stps in frnt of Front hash (HS)
#25A	8	104	3.75 stps Side 1 of 50 yd ln	4.0 stps behind Front hash (HS)
#25B	6	110	2.25 stps inside Side 1 45 yd ln	2.25 stps in frnt of Front hash (HS)
#26	2	112	2.25 stps inside Side 1 45 yd ln	2.25 stps in frnt of Front hash (HS)
#26A	16	128	2.25 stps inside Side 1 45 yd ln	2.25 stps in frnt of Front hash (HS)
#27	8	136	2.25 stps inside Side 1 45 yd ln	2.75 stps in frnt of Front hash (HS)
#27A	16	152	2.25 stps inside Side 1 45 yd ln	2.75 stps in frnt of Front hash (HS)
#27B	4	156	2.75 stps inside Side 1 45 yd ln	3.0 stps in frnt of Front hash (HS)
#28	4	160	2.75 stps inside Side 1 45 yd ln	3.0 stps in frnt of Front hash (HS)

Bass Drum

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Bass Drum   Label: 1   Symbol: @   ID:55

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	3.0 stps inside Side 1 45 yd ln	3.0 stps behind Front hash (HS)
#19A	4	4	3.0 stps inside Side 1 45 yd ln	3.0 stps behind Front hash (HS)
#19B	12	16	3.75 stps Side 1 of 50 yd ln	13.75 stps in frnt of Back hash (HS)
#20	4	20	3.75 stps Side 1 of 50 yd ln	13.75 stps in frnt of Back hash (HS)
#21	8	28	3.5 stps outside Side 1 45 yd ln	13.5 stps in frnt of Back hash (HS)
#21A	8	36	3.0 stps outside Side 1 40 yd ln	13.5 stps in frnt of Back hash (HS)
#21B	4	40	1.0 stp inside Side 1 35 yd ln	13.25 stps in frnt of Back hash (HS)
#22	4	44	1.0 stp inside Side 1 35 yd ln	13.25 stps in frnt of Back hash (HS)
#22A	12	56	3.0 stps outside Side 1 45 yd ln	12.25 stps in frnt of Back hash (HS)
#23	4	60	3.0 stps outside Side 1 45 yd ln	12.25 stps in frnt of Back hash (HS)
#23A	4	64	0.75 stps inside Side 1 45 yd ln	13.25 stps in frnt of Back hash (HS)
#23B	16	80	On Side 1 45 yd ln	3.5 stps behind Front hash (HS)
#24	4	84	On Side 1 45 yd ln	3.5 stps behind Front hash (HS)
#25	12	96	0.5 stps Side 2 of 50 yd ln	10.5 stps behind Front hash (HS)
#25A	8	104	0.25 stps inside Side 2 45 yd ln	9.5 stps behind Front hash (HS)
#25B	6	110	3.0 stps inside Side 2 40 yd ln	8.5 stps behind Front hash (HS)
#26	2	112	3.0 stps inside Side 2 40 yd ln	8.5 stps behind Front hash (HS)
#26A	16	128	3.0 stps inside Side 2 40 yd ln	8.5 stps behind Front hash (HS)
#27	8	136	0.75 stps inside Side 2 45 yd ln	10.75 stps behind Front hash (HS)
#27A	16	152	0.75 stps inside Side 2 45 yd ln	10.75 stps behind Front hash (HS)
#27B	4	156	0.5 stps inside Side 2 45 yd ln	6.25 stps behind Front hash (HS)
#28	4	160	0.5 stps inside Side 2 45 yd ln	6.25 stps behind Front hash (HS)

Bass Drum

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Bass Drum   Label: 2   Symbol: @   ID:58

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	1.0 stp outside Side 1 45 yd ln	3.0 stps behind Front hash (HS)
#19A	4	4	1.0 stp outside Side 1 45 yd ln	3.0 stps behind Front hash (HS)
#19B	12	16	1.0 stp inside Side 1 45 yd ln	13.5 stps behind Front hash (HS)
#20	4	20	1.0 stp inside Side 1 45 yd ln	13.5 stps behind Front hash (HS)
#21	8	28	1.5 stps inside Side 1 40 yd ln	13.0 stps behind Front hash (HS)
#21A	8	36	2.25 stps inside Side 1 35 yd ln	12.75 stps behind Front hash (HS)
#21B	4	40	1.25 stps outside Side 1 35 yd ln	12.5 stps behind Front hash (HS)
#22	4	44	1.25 stps outside Side 1 35 yd ln	12.5 stps behind Front hash (HS)
#22A	12	56	1.75 stps inside Side 1 40 yd ln	12.25 stps in frnt of Back hash (HS)
#23	4	60	1.75 stps inside Side 1 40 yd ln	12.25 stps in frnt of Back hash (HS)
#23A	4	64	1.75 stps outside Side 1 45 yd ln	12.25 stps in frnt of Back hash (HS)
#23B	16	80	2.5 stps inside Side 1 45 yd ln	4.25 stps behind Front hash (HS)
#24	4	84	2.5 stps inside Side 1 45 yd ln	4.25 stps behind Front hash (HS)
#25	12	96	2.75 stps Side 2 of 50 yd ln	8.5 stps behind Front hash (HS)
#25A	8	104	1.75 stps outside Side 2 45 yd ln	7.25 stps behind Front hash (HS)
#25B	6	110	0.75 stps inside Side 2 40 yd ln	6.25 stps behind Front hash (HS)
#26	2	112	0.75 stps inside Side 2 40 yd ln	6.25 stps behind Front hash (HS)
#26A	16	128	0.75 stps inside Side 2 40 yd ln	6.25 stps behind Front hash (HS)
#27	8	136	1.75 stps outside Side 2 45 yd ln	9.75 stps behind Front hash (HS)
#27A	16	152	1.75 stps outside Side 2 45 yd ln	9.75 stps behind Front hash (HS)
#27B	4	156	1.5 stps outside Side 2 45 yd ln	5.25 stps behind Front hash (HS)
#28	4	160	1.5 stps outside Side 2 45 yd ln	5.25 stps behind Front hash (HS)

Bass Drum

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Bass Drum   Label: 3   Symbol: @   ID:61

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	3.0 stps inside Side 1 40 yd ln	3.0 stps behind Front hash (HS)
#19A	4	4	3.0 stps inside Side 1 40 yd ln	3.0 stps behind Front hash (HS)
#19B	12	16	1.75 stps outside Side 1 45 yd ln	12.5 stps behind Front hash (HS)
#20	4	20	1.75 stps outside Side 1 45 yd ln	12.5 stps behind Front hash (HS)
#21	8	28	0.75 stps outside Side 1 40 yd ln	11.5 stps behind Front hash (HS)
#21A	8	36	0.25 stps inside Side 1 35 yd ln	10.5 stps behind Front hash (HS)
#21B	4	40	3.25 stps outside Side 1 35 yd ln	10.25 stps behind Front hash (HS)
#22	4	44	3.25 stps outside Side 1 35 yd ln	10.25 stps behind Front hash (HS)
#22A	12	56	1.0 stp outside Side 1 40 yd ln	12.75 stps in frnt of Back hash (HS)
#23	4	60	1.0 stp outside Side 1 40 yd ln	12.75 stps in frnt of Back hash (HS)
#23A	4	64	3.0 stps inside Side 1 40 yd ln	12.25 stps in frnt of Back hash (HS)
#23B	16	80	3.25 stps Side 1 of 50 yd ln	6.5 stps behind Front hash (HS)
#24	4	84	3.25 stps Side 1 of 50 yd ln	6.5 stps behind Front hash (HS)
#25	12	96	3.5 stps inside Side 2 45 yd ln	6.0 stps behind Front hash (HS)
#25A	8	104	3.5 stps outside Side 2 45 yd ln	4.75 stps behind Front hash (HS)
#25B	6	110	1.0 stp outside Side 2 40 yd ln	3.75 stps behind Front hash (HS)
#26	2	112	1.0 stp outside Side 2 40 yd ln	3.75 stps behind Front hash (HS)
#26A	16	128	1.0 stp outside Side 2 40 yd ln	3.75 stps behind Front hash (HS)
#27	8	136	3.25 stps inside Side 2 40 yd ln	8.75 stps behind Front hash (HS)
#27A	16	152	3.25 stps inside Side 2 40 yd ln	8.75 stps behind Front hash (HS)
#27B	4	156	3.75 stps inside Side 2 40 yd ln	4.25 stps behind Front hash (HS)
#28	4	160	3.75 stps inside Side 2 40 yd ln	4.25 stps behind Front hash (HS)

Clarinet

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Clarinet   Label: 28   Symbol: C   ID:21

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps outside Side 1 45 yd ln	13.0 stps behind Front side line
#19A	4	4	2.0 stps outside Side 1 45 yd ln	13.0 stps behind Front side line
#19B	12	16	2.5 stps inside Side 1 35 yd ln	12.5 stps in frnt of Front hash (HS)
#20	4	20	2.5 stps inside Side 1 35 yd ln	12.5 stps in frnt of Front hash (HS)
#21	8	28	2.75 stps inside Side 1 30 yd ln	12.0 stps in frnt of Front hash (HS)
#21A	8	36	3.0 stps inside Side 1 30 yd ln	7.5 stps in frnt of Front hash (HS)
#21B	4	40	3.25 stps inside Side 1 30 yd ln	5.25 stps in frnt of Front hash (HS)
#22	4	44	3.25 stps inside Side 1 30 yd ln	5.25 stps in frnt of Front hash (HS)
#22A	12	56	0.5 stps inside Side 1 35 yd ln	2.75 stps behind Front hash (HS)
#23	4	60	0.5 stps inside Side 1 35 yd ln	2.75 stps behind Front hash (HS)
#23A	4	64	2.25 stps outside Side 1 35 yd ln	0.25 stps behind Front hash (HS)
#23B	16	80	3.0 stps outside Side 1 40 yd ln	7.5 stps in frnt of Front hash (HS)
#24	4	84	3.0 stps outside Side 1 40 yd ln	7.5 stps in frnt of Front hash (HS)
#25	12	96	3.0 stps inside Side 1 35 yd ln	0.5 stps behind Front hash (HS)
#25A	8	104	1.25 stps inside Side 1 35 yd ln	6.5 stps in frnt of Front hash (HS)
#25B	6	110	0.25 stps inside Side 1 35 yd ln	0.75 stps behind Front hash (HS)
#26	2	112	0.25 stps inside Side 1 35 yd ln	0.75 stps behind Front hash (HS)
#26A	16	128	0.25 stps inside Side 1 35 yd ln	0.75 stps behind Front hash (HS)
#27	8	136	3.0 stps inside Side 1 35 yd ln	6.25 stps behind Front hash (HS)
#27A	16	152	3.0 stps inside Side 1 35 yd ln	6.25 stps behind Front hash (HS)
#27B	4	156	0.5 stps outside Side 1 40 yd ln	4.75 stps behind Front hash (HS)
#28	4	160	0.5 stps outside Side 1 40 yd ln	4.75 stps behind Front hash (HS)

Clarinet

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Clarinet   Label: 29   Symbol: C   ID:20

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps inside Side 1 45 yd ln	13.0 stps behind Front side line
#19A	4	4	2.0 stps inside Side 1 45 yd ln	13.0 stps behind Front side line
#19B	12	16	0.5 stps inside Side 1 40 yd ln	8.75 stps in frnt of Front hash (HS)
#20	4	20	0.5 stps inside Side 1 40 yd ln	8.75 stps in frnt of Front hash (HS)
#21	8	28	2.0 stps inside Side 1 35 yd ln	7.75 stps in frnt of Front hash (HS)
#21A	8	36	2.5 stps inside Side 1 35 yd ln	8.75 stps in frnt of Front hash (HS)
#21B	4	40	3.0 stps inside Side 1 35 yd ln	9.25 stps in frnt of Front hash (HS)
#22	4	44	3.0 stps inside Side 1 35 yd ln	9.25 stps in frnt of Front hash (HS)
#22A	12	56	3.75 stps inside Side 1 30 yd ln	4.0 stps in frnt of Front hash (HS)
#23	4	60	3.75 stps inside Side 1 30 yd ln	4.0 stps in frnt of Front hash (HS)
#23A	4	64	2.0 stps outside Side 1 35 yd ln	7.25 stps in frnt of Front hash (HS)
#23B	16	80	3.0 stps outside Side 1 45 yd ln	3.5 stps in frnt of Front hash (HS)
#24	4	84	3.0 stps outside Side 1 45 yd ln	3.5 stps in frnt of Front hash (HS)
#25	12	96	2.25 stps inside Side 1 40 yd ln	6.0 stps behind Front hash (HS)
#25A	8	104	3.5 stps outside Side 1 40 yd ln	1.75 stps behind Front hash (HS)
#25B	6	110	1.5 stps inside Side 1 35 yd ln	3.0 stps behind Front hash (HS)
#26	2	112	1.5 stps inside Side 1 35 yd ln	3.0 stps behind Front hash (HS)
#26A	16	128	1.5 stps inside Side 1 35 yd ln	3.0 stps behind Front hash (HS)
#27	8	136	2.75 stps outside Side 1 40 yd ln	8.5 stps behind Front hash (HS)
#27A	16	152	2.75 stps outside Side 1 40 yd ln	8.5 stps behind Front hash (HS)
#27B	4	156	1.25 stps inside Side 1 40 yd ln	6.25 stps behind Front hash (HS)
#28	4	160	1.25 stps inside Side 1 40 yd ln	6.25 stps behind Front hash (HS)

Clarinet

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Clarinet   Label: 30   Symbol: C   ID:19

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	On Side 1 45 yd ln	10.0 stps behind Front side line
#19A	4	4	On Side 1 45 yd ln	10.0 stps behind Front side line
#19B	12	16	0.5 stps outside Side 1 40 yd ln	12.75 stps behind Front side line
#20	4	20	0.5 stps outside Side 1 40 yd ln	12.75 stps behind Front side line
#21	8	28	0.5 stps outside Side 1 35 yd ln	12.75 stps behind Front side line
#21A	8	36	1.75 stps outside Side 1 35 yd ln	10.25 stps in frnt of Front hash (HS)
#21B	4	40	2.5 stps outside Side 1 35 yd ln	7.75 stps in frnt of Front hash (HS)
#22	4	44	2.5 stps outside Side 1 35 yd ln	7.75 stps in frnt of Front hash (HS)
#22A	12	56	1.75 stps outside Side 1 35 yd ln	1.0 stps behind Front hash (HS)
#23	4	60	1.75 stps outside Side 1 35 yd ln	1.0 stps behind Front hash (HS)
#23A	4	64	3.5 stps outside Side 1 35 yd ln	2.25 stps in frnt of Front hash (HS)
#23B	16	80	0.25 stps outside Side 1 40 yd ln	6.25 stps in frnt of Front hash (HS)
#24	4	84	0.25 stps outside Side 1 40 yd ln	6.25 stps in frnt of Front hash (HS)
#25	12	96	2.75 stps outside Side 1 40 yd ln	2.75 stps behind Front hash (HS)
#25A	8	104	1.5 stps inside Side 1 35 yd ln	3.5 stps in frnt of Front hash (HS)
#25B	6	110	2.0 stps inside Side 1 35 yd ln	0.75 stps behind Front hash (HS)
#26	2	112	2.0 stps inside Side 1 35 yd ln	0.75 stps behind Front hash (HS)
#26A	16	128	2.0 stps inside Side 1 35 yd ln	0.75 stps behind Front hash (HS)
#27	8	136	2.75 stps inside Side 1 35 yd ln	3.25 stps behind Front hash (HS)
#27A	16	152	2.75 stps inside Side 1 35 yd ln	3.25 stps behind Front hash (HS)
#27B	4	156	1.0 stp outside Side 1 40 yd ln	2.25 stps behind Front hash (HS)
#28	4	160	1.0 stp outside Side 1 40 yd ln	2.25 stps behind Front hash (HS)

Clarinet

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Clarinet   Label: 31   Symbol: C   ID:18

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	4.0 stps inside Side 1 45 yd ln	10.0 stps behind Front side line
#19A	4	4	4.0 stps inside Side 1 45 yd ln	10.0 stps behind Front side line
#19B	12	16	1.25 stps outside Side 1 45 yd ln	9.0 stps in frnt of Front hash (HS)
#20	4	20	1.25 stps outside Side 1 45 yd ln	9.0 stps in frnt of Front hash (HS)
#21	8	28	0.5 stps inside Side 1 40 yd ln	7.5 stps in frnt of Front hash (HS)
#21A	8	36	1.0 stp outside Side 1 40 yd ln	7.75 stps in frnt of Front hash (HS)
#21B	4	40	2.0 stps outside Side 1 40 yd ln	8.0 stps in frnt of Front hash (HS)
#22	4	44	2.0 stps outside Side 1 40 yd ln	8.0 stps in frnt of Front hash (HS)
#22A	12	56	3.25 stps outside Side 1 35 yd ln	6.75 stps in frnt of Front hash (HS)
#23	4	60	3.25 stps outside Side 1 35 yd ln	6.75 stps in frnt of Front hash (HS)
#23A	4	64	0.5 stps inside Side 1 35 yd ln	8.0 stps in frnt of Front hash (HS)
#23B	16	80	0.25 stps outside Side 1 45 yd ln	2.5 stps in frnt of Front hash (HS)
#24	4	84	0.25 stps outside Side 1 45 yd ln	2.5 stps in frnt of Front hash (HS)
#25	12	96	2.5 stps outside Side 1 45 yd ln	7.0 stps behind Front hash (HS)
#25A	8	104	1.25 stps outside Side 1 40 yd ln	3.75 stps behind Front hash (HS)
#25B	6	110	3.5 stps inside Side 1 35 yd ln	3.25 stps behind Front hash (HS)
#26	2	112	3.5 stps inside Side 1 35 yd ln	3.25 stps behind Front hash (HS)
#26A	16	128	3.5 stps inside Side 1 35 yd ln	3.25 stps behind Front hash (HS)
#27	8	136	0.25 stps outside Side 1 40 yd ln	10.25 stps behind Front hash (HS)
#27A	16	152	0.25 stps outside Side 1 40 yd ln	10.25 stps behind Front hash (HS)
#27B	4	156	3.5 stps inside Side 1 40 yd ln	7.0 stps behind Front hash (HS)
#28	4	160	3.5 stps inside Side 1 40 yd ln	7.0 stps behind Front hash (HS)

Clarinet

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Clarinet   Label: 32   Symbol: C   ID:17

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps inside Side 1 45 yd ln	7.0 stps behind Front side line
#19A	4	4	2.0 stps inside Side 1 45 yd ln	7.0 stps behind Front side line
#19B	12	16	3.5 stps inside Side 1 40 yd ln	13.5 stps in frnt of Front hash (HS)
#20	4	20	3.5 stps inside Side 1 40 yd ln	13.5 stps in frnt of Front hash (HS)
#21	8	28	3.5 stps outside Side 1 40 yd ln	13.25 stps in frnt of Front hash (HS)
#21A	8	36	1.5 stps inside Side 1 35 yd ln	10.5 stps in frnt of Front hash (HS)
#21B	4	40	On Side 1 35 yd ln	9.0 stps in frnt of Front hash (HS)
#22	4	44	On Side 1 35 yd ln	9.0 stps in frnt of Front hash (HS)
#22A	12	56	3.5 stps outside Side 1 35 yd ln	1.0 stps in frnt of Front hash (HS)
#23	4	60	3.5 stps outside Side 1 35 yd ln	1.0 stps in frnt of Front hash (HS)
#23A	4	64	3.75 stps outside Side 1 35 yd ln	5.0 stps in frnt of Front hash (HS)
#23B	16	80	2.0 stps inside Side 1 40 yd ln	5.0 stps in frnt of Front hash (HS)
#24	4	84	2.0 stps inside Side 1 40 yd ln	5.0 stps in frnt of Front hash (HS)
#25	12	96	0.25 stps outside Side 1 40 yd ln	4.75 stps behind Front hash (HS)
#25A	8	104	2.5 stps inside Side 1 35 yd ln	0.5 stps in frnt of Front hash (HS)
#25B	6	110	3.75 stps inside Side 1 35 yd ln	1.0 stps behind Front hash (HS)
#26	2	112	3.75 stps inside Side 1 35 yd ln	1.0 stps behind Front hash (HS)
#26A	16	128	3.75 stps inside Side 1 35 yd ln	1.0 stps behind Front hash (HS)
#27	8	136	3.5 stps outside Side 1 40 yd ln	0.75 stps behind Front hash (HS)
#27A	16	152	3.5 stps outside Side 1 40 yd ln	0.75 stps behind Front hash (HS)
#27B	4	156	0.25 stps outside Side 1 40 yd ln	on Front hash (HS)
#28	4	160	0.25 stps outside Side 1 40 yd ln	on Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Colorguard   Label: 1   Symbol: G   ID:43

Set	Move	Count	Side 1-Side 2	Back-Front
#19	0	0	4.0 stps outside Side 2 35 yd ln	on Front hash (HS)
#19A	4	4	On Side 2 30 yd ln	4.0 stps in frnt of Front hash (HS)
#19B	12	16	2.0 stps inside Side 2 40 yd ln	11.5 stps behind Front side line
#20	4	20	2.0 stps inside Side 2 40 yd ln	11.5 stps behind Front side line
#21	8	28	2.0 stps inside Side 2 40 yd ln	11.5 stps behind Front side line
#21A	8	36	2.0 stps inside Side 2 40 yd ln	11.5 stps behind Front side line
#21B	4	40	2.0 stps inside Side 2 40 yd ln	11.5 stps behind Front side line
#22	4	44	2.0 stps inside Side 2 40 yd ln	11.5 stps behind Front side line
#22A	12	56	2.25 stps inside Side 2 40 yd ln	11.75 stps behind Front side line
#23	4	60	2.25 stps inside Side 2 40 yd ln	11.75 stps behind Front side line
#23A	4	64	1.5 stps inside Side 2 45 yd ln	7.75 stps behind Front side line
#23B	16	80	1.5 stps inside Side 2 45 yd ln	7.75 stps behind Front side line
#24	4	84	1.5 stps inside Side 2 45 yd ln	7.75 stps behind Front side line
#25	12	96	2.25 stps inside Side 2 40 yd ln	11.75 stps behind Front side line
#25A	8	104	1.75 stps inside Side 2 45 yd ln	8.75 stps behind Front side line
#25B	6	110	0.75 stps Side 2 of 50 yd ln	5.25 stps behind Front side line
#26	2	112	0.75 stps Side 2 of 50 yd ln	5.25 stps behind Front side line
#26A	16	128	0.75 stps Side 2 of 50 yd ln	5.25 stps behind Front side line
#27	8	136	0.75 stps Side 2 of 50 yd ln	5.25 stps behind Front side line
#27A	16	152	0.75 stps Side 2 of 50 yd ln	5.25 stps behind Front side line
#27B	4	156	0.75 stps Side 2 of 50 yd ln	5.25 stps behind Front side line
#28	4	160	0.75 stps Side 2 of 50 yd ln	5.25 stps behind Front side line

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Colorguard   Label: 2   Symbol: G   ID:45

Set	Move	Count	Side 1-Side 2	Back-Front
#19	0	0	4.0 stps inside Side 1 30 yd ln	12.0 stps behind Front side line
#19A	4	4	4.0 stps inside Side 1 30 yd ln	12.0 stps behind Front side line
#19B	12	16	0.5 stps inside Side 1 35 yd ln	7.75 stps behind Front side line
#20	4	20	0.5 stps inside Side 1 35 yd ln	7.75 stps behind Front side line
#21	8	28	1.0 stp outside Side 1 40 yd ln	2.0 stps behind Front side line
#21A	8	36	2.0 stps inside Side 1 40 yd ln	on Front side line
#21B	4	40	2.0 stps inside Side 1 40 yd ln	4.0 stps behind Front side line
#22	4	44	2.0 stps inside Side 1 40 yd ln	4.0 stps behind Front side line
#22A	12	56	2.0 stps inside Side 1 40 yd ln	3.75 stps behind Front side line
#23	4	60	2.0 stps inside Side 1 40 yd ln	3.75 stps behind Front side line
#23A	4	64	0.75 stps inside Side 1 45 yd ln	4.0 stps behind Front side line
#23B	16	80	0.75 stps inside Side 1 45 yd ln	4.0 stps behind Front side line
#24	4	84	0.75 stps inside Side 1 45 yd ln	4.0 stps behind Front side line
#25	12	96	2.0 stps inside Side 1 40 yd ln	3.75 stps behind Front side line
#25A	8	104	1.75 stps inside Side 1 35 yd ln	4.75 stps behind Front side line
#25B	6	110	4.0 stps inside Side 1 30 yd ln	5.75 stps behind Front side line
#26	2	112	4.0 stps inside Side 1 30 yd ln	5.75 stps behind Front side line
#26A	16	128	4.0 stps inside Side 1 30 yd ln	5.75 stps behind Front side line
#27	8	136	4.0 stps inside Side 1 30 yd ln	5.75 stps behind Front side line
#27A	16	152	4.0 stps inside Side 1 30 yd ln	5.75 stps behind Front side line
#27B	4	156	0.25 stps outside Side 1 35 yd ln	5.0 stps behind Front side line
#28	4	160	0.25 stps outside Side 1 35 yd ln	5.0 stps behind Front side line

Colorguard

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Colorguard   Label: 3   Symbol: G   ID:44

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	On Side 2 40 yd ln	4.0 stps behind Front side line
#19A	4	4	On Side 2 40 yd ln	4.0 stps behind Front side line
#19B	12	16	0.25 stps inside Side 2 45 yd ln	2.5 stps behind Front side line
#20	4	20	0.25 stps inside Side 2 45 yd ln	2.5 stps behind Front side line
#21	8	28	1.0 stp Side 2 of 50 yd ln	on Front side line
#21A	8	36	1.0 stp Side 2 of 50 yd ln	on Front side line
#21B	4	40	1.0 stp Side 2 of 50 yd ln	4.0 stps behind Front side line
#22	4	44	1.0 stp Side 2 of 50 yd ln	4.0 stps behind Front side line
#22A	12	56	3.5 stps Side 1 of 50 yd ln	13.75 stps in frnt of Front hash (HS)
#23	4	60	3.5 stps Side 1 of 50 yd ln	13.75 stps in frnt of Front hash (HS)
#23A	4	64	4.0 stps inside Side 1 45 yd ln	12.0 stps behind Front side line
#23B	16	80	4.0 stps inside Side 1 45 yd ln	12.0 stps behind Front side line
#24	4	84	4.0 stps inside Side 1 45 yd ln	12.0 stps behind Front side line
#25	12	96	3.5 stps Side 1 of 50 yd ln	13.75 stps in frnt of Front hash (HS)
#25A	8	104	2.0 stps Side 1 of 50 yd ln	12.25 stps in frnt of Front hash (HS)
#25B	6	110	1.0 stp Side 1 of 50 yd ln	8.5 stps in frnt of Front hash (HS)
#26	2	112	1.0 stp Side 1 of 50 yd ln	8.5 stps in frnt of Front hash (HS)
#26A	16	128	1.0 stp Side 1 of 50 yd ln	8.5 stps in frnt of Front hash (HS)
#27	8	136	1.0 stp Side 1 of 50 yd ln	8.5 stps in frnt of Front hash (HS)
#27A	16	152	1.0 stp Side 1 of 50 yd ln	8.5 stps in frnt of Front hash (HS)
#27B	4	156	4.0 stps inside Side 1 45 yd ln	8.5 stps in frnt of Front hash (HS)
#28	4	160	4.0 stps inside Side 1 45 yd ln	8.5 stps in frnt of Front hash (HS)

Colorguard

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Colorguard   Label: 4   Symbol: G   ID:47

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	On Side 2 35 yd ln	8.0 stps in frnt of Front hash (HS)
#19A	4	4	On Side 2 35 yd ln	8.0 stps in frnt of Front hash (HS)
#19B	12	16	1.5 stps inside Side 2 30 yd ln	11.25 stps behind Front side line
#20	4	20	1.5 stps inside Side 2 30 yd ln	11.25 stps behind Front side line
#21	8	28	3.0 stps outside Side 2 35 yd ln	3.0 stps behind Front side line
#21A	8	36	On Side 2 40 yd ln	on Front side line
#21B	4	40	On Side 2 40 yd ln	4.0 stps behind Front side line
#22	4	44	On Side 2 40 yd ln	4.0 stps behind Front side line
#22A	12	56	3.0 stps outside Side 2 45 yd ln	13.25 stps behind Front side line
#23	4	60	3.0 stps outside Side 2 45 yd ln	13.25 stps behind Front side line
#23A	4	64	2.5 stps outside Side 2 45 yd ln	7.75 stps behind Front side line
#23B	16	80	2.5 stps outside Side 2 45 yd ln	7.75 stps behind Front side line
#24	4	84	2.5 stps outside Side 2 45 yd ln	7.75 stps behind Front side line
#25	12	96	3.0 stps outside Side 2 45 yd ln	13.25 stps behind Front side line
#25A	8	104	1.0 stp outside Side 2 40 yd ln	9.75 stps behind Front side line
#25B	6	110	3.75 stps inside Side 2 35 yd ln	7.25 stps behind Front side line
#26	2	112	3.75 stps inside Side 2 35 yd ln	7.25 stps behind Front side line
#26A	16	128	3.75 stps inside Side 2 35 yd ln	7.25 stps behind Front side line
#27	8	136	3.75 stps inside Side 2 35 yd ln	7.25 stps behind Front side line
#27A	16	152	3.75 stps inside Side 2 35 yd ln	7.25 stps behind Front side line
#27B	4	156	0.25 stps outside Side 2 40 yd ln	7.75 stps behind Front side line
#28	4	160	0.25 stps outside Side 2 40 yd ln	7.75 stps behind Front side line

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Colorguard   Label: 5   Symbol: G   ID:46

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	On Side 2 45 yd ln	4.0 stps behind Front side line
#19A	4	4	On Side 2 45 yd ln	4.0 stps behind Front side line
#19B	12	16	2.0 stps Side 2 of 50 yd ln	7.0 stps behind Front side line
#20	4	20	2.0 stps Side 2 of 50 yd ln	7.0 stps behind Front side line
#21	8	28	2.0 stps Side 1 of 50 yd ln	on Front side line
#21A	8	36	2.0 stps Side 1 of 50 yd ln	on Front side line
#21B	4	40	2.0 stps Side 1 of 50 yd ln	4.0 stps behind Front side line
#22	4	44	2.0 stps Side 1 of 50 yd ln	4.0 stps behind Front side line
#22A	12	56	1.75 stps inside Side 1 45 yd ln	12.75 stps behind Front side line
#23	4	60	1.75 stps inside Side 1 45 yd ln	12.75 stps behind Front side line
#23A	4	64	1.5 stps Side 1 of 50 yd ln	6.5 stps behind Front side line
#23B	16	80	1.5 stps Side 1 of 50 yd ln	6.5 stps behind Front side line
#24	4	84	1.5 stps Side 1 of 50 yd ln	6.5 stps behind Front side line
#25	12	96	1.75 stps inside Side 1 45 yd ln	12.75 stps behind Front side line
#25A	8	104	On Side 1 45 yd ln	13.5 stps in frnt of Front hash (HS)
#25B	6	110	2.0 stps outside Side 1 45 yd ln	10.0 stps in frnt of Front hash (HS)
#26	2	112	2.0 stps outside Side 1 45 yd ln	10.0 stps in frnt of Front hash (HS)
#26A	16	128	2.0 stps outside Side 1 45 yd ln	10.0 stps in frnt of Front hash (HS)
#27	8	136	2.0 stps outside Side 1 45 yd ln	10.0 stps in frnt of Front hash (HS)
#27A	16	152	2.0 stps outside Side 1 45 yd ln	10.0 stps in frnt of Front hash (HS)
#27B	4	156	3.25 stps outside Side 1 45 yd ln	12.25 stps behind Front side line
#28	4	160	3.25 stps outside Side 1 45 yd ln	12.25 stps behind Front side line

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Colorguard   Label: 6   Symbol: G   ID:48

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	On Side 2 40 yd ln	8.0 stps in frnt of Front hash (HS)
#19A	4	4	On Side 2 40 yd ln	8.0 stps in frnt of Front hash (HS)
#19B	12	16	4.0 stps outside Side 2 40 yd ln	11.5 stps behind Front side line
#20	4	20	4.0 stps outside Side 2 40 yd ln	11.5 stps behind Front side line
#21	8	28	1.0 stp inside Side 2 40 yd ln	4.0 stps behind Front side line
#21A	8	36	2.0 stps outside Side 2 45 yd ln	on Front side line
#21B	4	40	2.0 stps outside Side 2 45 yd ln	4.0 stps behind Front side line
#22	4	44	2.0 stps outside Side 2 45 yd ln	4.0 stps behind Front side line
#22A	12	56	2.5 stps inside Side 2 45 yd ln	12.75 stps in frnt of Front hash (HS)
#23	4	60	2.5 stps inside Side 2 45 yd ln	12.75 stps in frnt of Front hash (HS)
#23A	4	64	3.0 stps inside Side 2 45 yd ln	11.25 stps behind Front side line
#23B	16	80	3.0 stps inside Side 2 45 yd ln	11.25 stps behind Front side line
#24	4	84	3.0 stps inside Side 2 45 yd ln	11.25 stps behind Front side line
#25	12	96	2.5 stps inside Side 2 45 yd ln	12.75 stps in frnt of Front hash (HS)
#25A	8	104	On Side 2 45 yd ln	4.25 stps in frnt of Front hash (HS)
#25B	6	110	0.5 stps inside Side 2 45 yd ln	4.75 stps behind Front hash (HS)
#26	2	112	0.5 stps inside Side 2 45 yd ln	4.75 stps behind Front hash (HS)
#26A	16	128	0.5 stps inside Side 2 45 yd ln	4.75 stps behind Front hash (HS)
#27	8	136	0.5 stps inside Side 2 45 yd ln	4.75 stps behind Front hash (HS)
#27A	16	152	0.5 stps inside Side 2 45 yd ln	4.75 stps behind Front hash (HS)
#27B	4	156	3.5 stps Side 2 of 50 yd ln	2.25 stps behind Front hash (HS)
#28	4	160	3.5 stps Side 2 of 50 yd ln	2.25 stps behind Front hash (HS)

Colorguard

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Colorguard   Label: 7   Symbol: G   ID:49

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	4.0 stps outside Side 2 40 yd ln	12.0 stps behind Front side line
#19A	4	4	4.0 stps outside Side 2 40 yd ln	12.0 stps behind Front side line
#19B	12	16	0.5 stps inside Side 2 40 yd ln	5.0 stps behind Front side line
#20	4	20	0.5 stps inside Side 2 40 yd ln	5.0 stps behind Front side line
#21	8	28	2.0 stps outside Side 2 45 yd ln	2.0 stps behind Front side line
#21A	8	36	1.0 stp inside Side 2 45 yd ln	on Front side line
#21B	4	40	1.0 stp inside Side 2 45 yd ln	4.0 stps behind Front side line
#22	4	44	1.0 stp inside Side 2 45 yd ln	4.0 stps behind Front side line
#22A	12	56	2.25 stps Side 2 of 50 yd ln	12.5 stps in frnt of Front hash (HS)
#23	4	60	2.25 stps Side 2 of 50 yd ln	12.5 stps in frnt of Front hash (HS)
#23A	4	64	2.25 stps Side 2 of 50 yd ln	13.5 stps behind Front side line
#23B	16	80	2.25 stps Side 2 of 50 yd ln	13.5 stps behind Front side line
#24	4	84	2.25 stps Side 2 of 50 yd ln	13.5 stps behind Front side line
#25	12	96	2.25 stps Side 2 of 50 yd ln	12.5 stps in frnt of Front hash (HS)
#25A	8	104	0.5 stps inside Side 2 45 yd ln	11.5 stps in frnt of Front hash (HS)
#25B	6	110	0.75 stps outside Side 2 45 yd ln	7.75 stps in frnt of Front hash (HS)
#26	2	112	0.75 stps outside Side 2 45 yd ln	7.75 stps in frnt of Front hash (HS)
#26A	16	128	0.75 stps outside Side 2 45 yd ln	7.75 stps in frnt of Front hash (HS)
#27	8	136	0.75 stps outside Side 2 45 yd ln	7.75 stps in frnt of Front hash (HS)
#27A	16	152	0.75 stps outside Side 2 45 yd ln	7.75 stps in frnt of Front hash (HS)
#27B	4	156	2.75 stps inside Side 2 45 yd ln	8.25 stps in frnt of Front hash (HS)
#28	4	160	2.75 stps inside Side 2 45 yd ln	8.25 stps in frnt of Front hash (HS)

Colorguard

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Colorguard   Label: 8   Symbol: G   ID:50

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	4.0 stps outside Side 2 40 yd ln	on Front hash (HS)
#19A	4	4	4.0 stps outside Side 2 40 yd ln	on Front hash (HS)
#19B	12	16	1.0 stp outside Side 2 35 yd ln	10.75 stps in frnt of Front hash (HS)
#20	4	20	1.0 stp outside Side 2 35 yd ln	10.75 stps in frnt of Front hash (HS)
#21	8	28	2.0 stps inside Side 2 35 yd ln	9.0 stps behind Front side line
#21A	8	36	3.0 stps inside Side 2 40 yd ln	on Front side line
#21B	4	40	3.0 stps inside Side 2 40 yd ln	4.0 stps behind Front side line
#22	4	44	3.0 stps inside Side 2 40 yd ln	4.0 stps behind Front side line
#22A	12	56	0.25 stps outside Side 2 45 yd ln	13.5 stps in frnt of Front hash (HS)
#23	4	60	0.25 stps outside Side 2 45 yd ln	13.5 stps in frnt of Front hash (HS)
#23A	4	64	0.75 stps outside Side 2 45 yd ln	11.25 stps behind Front side line
#23B	16	80	0.75 stps outside Side 2 45 yd ln	11.25 stps behind Front side line
#24	4	84	0.75 stps outside Side 2 45 yd ln	11.25 stps behind Front side line
#25	12	96	0.25 stps outside Side 2 45 yd ln	13.5 stps in frnt of Front hash (HS)
#25A	8	104	2.5 stps outside Side 2 40 yd ln	8.5 stps in frnt of Front hash (HS)
#25B	6	110	On Side 2 35 yd ln	6.75 stps in frnt of Front hash (HS)
#26	2	112	On Side 2 35 yd ln	6.75 stps in frnt of Front hash (HS)
#26A	16	128	On Side 2 35 yd ln	6.75 stps in frnt of Front hash (HS)
#27	8	136	On Side 2 35 yd ln	6.75 stps in frnt of Front hash (HS)
#27A	16	152	On Side 2 35 yd ln	6.75 stps in frnt of Front hash (HS)
#27B	4	156	3.0 stps inside Side 2 35 yd ln	10.0 stps in frnt of Front hash (HS)
#28	4	160	3.0 stps inside Side 2 35 yd ln	10.0 stps in frnt of Front hash (HS)

Colorguard

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Colorguard   Label: 9   Symbol: G   ID:51

Set	Move	Count	Side 1-Side 2	Back-Front
#19	0	0	4.0 stps inside Side 1 35 yd ln	12.0 stps behind Front side line
#19A	4	4	4.0 stps inside Side 1 35 yd ln	12.0 stps behind Front side line
#19B	12	16	3.75 stps outside Side 1 45 yd ln	7.0 stps behind Front side line
#20	4	20	3.75 stps outside Side 1 45 yd ln	7.0 stps behind Front side line
#21	8	28	On Side 1 45 yd ln	on Front side line
#21A	8	36	On Side 1 45 yd ln	on Front side line
#21B	4	40	On Side 1 45 yd ln	4.0 stps behind Front side line
#22	4	44	On Side 1 45 yd ln	4.0 stps behind Front side line
#22A	12	56	2.75 stps outside Side 1 45 yd ln	8.75 stps behind Front side line
#23	4	60	2.75 stps outside Side 1 45 yd ln	8.75 stps behind Front side line
#23A	4	64	2.75 stps inside Side 1 45 yd ln	7.0 stps behind Front side line
#23B	16	80	2.75 stps inside Side 1 45 yd ln	7.0 stps behind Front side line
#24	4	84	2.75 stps inside Side 1 45 yd ln	7.0 stps behind Front side line
#25	12	96	2.75 stps outside Side 1 45 yd ln	8.75 stps behind Front side line
#25A	8	104	0.5 stps outside Side 1 40 yd ln	5.0 stps behind Front side line
#25B	6	110	2.5 stps outside Side 1 40 yd ln	7.25 stps behind Front side line
#26	2	112	2.5 stps outside Side 1 40 yd ln	7.25 stps behind Front side line
#26A	16	128	2.5 stps outside Side 1 40 yd ln	7.25 stps behind Front side line
#27	8	136	2.5 stps outside Side 1 40 yd ln	7.25 stps behind Front side line
#27A	16	152	2.5 stps outside Side 1 40 yd ln	7.25 stps behind Front side line
#27B	4	156	1.0 stp inside Side 1 40 yd ln	5.5 stps behind Front side line
#28	4	160	1.0 stp inside Side 1 40 yd ln	5.5 stps behind Front side line

Colorguard

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Colorguard   Label: 10   Symbol: G   ID:52

Set	Move	Count	Side 1-Side 2	Back-Front
#19	0	0	4.0 stps outside Side 2 45 yd ln	12.0 stps behind Front side line
#19A	4	4	4.0 stps outside Side 2 45 yd ln	12.0 stps behind Front side line
#19B	12	16	On Side 2 45 yd ln	8.5 stps behind Front side line
#20	4	20	On Side 2 45 yd ln	8.5 stps behind Front side line
#21	8	28	3.0 stps inside Side 2 45 yd ln	3.0 stps behind Front side line
#21A	8	36	4.0 stps Side 2 of 50 yd ln	on Front side line
#21B	4	40	4.0 stps Side 2 of 50 yd ln	4.0 stps behind Front side line
#22	4	44	4.0 stps Side 2 of 50 yd ln	4.0 stps behind Front side line
#22A	12	56	0.5 stps Side 1 of 50 yd ln	13.0 stps in frnt of Front hash (HS)
#23	4	60	0.5 stps Side 1 of 50 yd ln	13.0 stps in frnt of Front hash (HS)
#23A	4	64	0.75 stps Side 1 of 50 yd ln	10.75 stps behind Front side line
#23B	16	80	0.75 stps Side 1 of 50 yd ln	10.75 stps behind Front side line
#24	4	84	0.75 stps Side 1 of 50 yd ln	10.75 stps behind Front side line
#25	12	96	0.5 stps Side 1 of 50 yd ln	13.0 stps in frnt of Front hash (HS)
#25A	8	104	On Side 1 50 yd ln	3.0 stps in frnt of Front hash (HS)
#25B	6	110	2.75 stps Side 1 of 50 yd ln	4.75 stps behind Front hash (HS)
#26	2	112	2.75 stps Side 1 of 50 yd ln	4.75 stps behind Front hash (HS)
#26A	16	128	2.75 stps Side 1 of 50 yd ln	4.75 stps behind Front hash (HS)
#27	8	136	2.75 stps Side 1 of 50 yd ln	4.75 stps behind Front hash (HS)
#27A	16	152	2.75 stps Side 1 of 50 yd ln	4.75 stps behind Front hash (HS)
#27B	4	156	2.5 stps inside Side 1 45 yd ln	2.25 stps behind Front hash (HS)
#28	4	160	2.5 stps inside Side 1 45 yd ln	2.25 stps behind Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Colorguard   Label: 11   Symbol: G   ID:53

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	On Side 1 40 yd ln	4.0 stps behind Front side line
#19A	4	4	On Side 1 40 yd ln	4.0 stps behind Front side line
#19B	12	16	3.25 stps inside Side 1 45 yd ln	3.0 stps behind Front side line
#20	4	20	3.25 stps inside Side 1 45 yd ln	3.0 stps behind Front side line
#21	8	28	3.0 stps inside Side 1 45 yd ln	on Front side line
#21A	8	36	3.0 stps inside Side 1 45 yd ln	on Front side line
#21B	4	40	3.0 stps inside Side 1 45 yd ln	4.0 stps behind Front side line
#22	4	44	3.0 stps inside Side 1 45 yd ln	4.0 stps behind Front side line
#22A	12	56	0.5 stps outside Side 1 45 yd ln	11.0 stps behind Front side line
#23	4	60	0.5 stps inside Side 1 45 yd ln	11.0 stps behind Front side line
#23A	4	64	0.5 stps inside Side 1 45 yd ln	9.75 stps behind Front side line
#23B	16	80	0.5 stps inside Side 1 45 yd ln	9.75 stps behind Front side line
#24	4	84	0.5 stps inside Side 1 45 yd ln	9.75 stps behind Front side line
#25	12	96	0.5 stps outside Side 1 45 yd ln	11.0 stps behind Front side line
#25A	8	104	2.75 stps outside Side 1 45 yd ln	10.0 stps in frnt of Front hash (HS)
#25B	6	110	1.5 stps outside Side 1 40 yd ln	6.0 stps in frnt of Front hash (HS)
#26	2	112	1.5 stps outside Side 1 40 yd ln	6.0 stps in frnt of Front hash (HS)
#26A	16	128	1.5 stps outside Side 1 40 yd ln	6.0 stps in frnt of Front hash (HS)
#27	8	136	1.5 stps outside Side 1 40 yd ln	6.0 stps in frnt of Front hash (HS)
#27A	16	152	1.5 stps outside Side 1 40 yd ln	6.0 stps in frnt of Front hash (HS)
#27B	4	156	3.5 stps inside Side 1 40 yd ln	6.5 stps in frnt of Front hash (HS)
#28	4	160	3.5 stps inside Side 1 40 yd ln	6.5 stps in frnt of Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Colorguard   Label: 12   Symbol: G   ID:54

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	On Side 1 35 yd ln	4.0 stps behind Front side line
#19A	4	4	On Side 1 35 yd ln	4.0 stps behind Front side line
#19B	12	16	1.0 stp inside Side 1 40 yd ln	3.0 stps behind Front side line
#20	4	20	1.0 stp inside Side 1 40 yd ln	3.0 stps behind Front side line
#21	8	28	3.0 stps outside Side 1 45 yd ln	on Front side line
#21A	8	36	3.0 stps outside Side 1 45 yd ln	on Front side line
#21B	4	40	3.0 stps outside Side 1 45 yd ln	4.0 stps behind Front side line
#22	4	44	3.0 stps outside Side 1 45 yd ln	4.0 stps behind Front side line
#22A	12	56	3.25 stps inside Side 1 40 yd ln	6.25 stps behind Front side line
#23	4	60	3.25 stps inside Side 1 40 yd ln	6.25 stps behind Front side line
#23A	4	64	2.5 stps outside Side 1 45 yd ln	5.25 stps behind Front side line
#23B	16	80	2.5 stps outside Side 1 45 yd ln	5.25 stps behind Front side line
#24	4	84	2.5 stps outside Side 1 45 yd ln	5.25 stps behind Front side line
#25	12	96	3.25 stps inside Side 1 40 yd ln	6.25 stps behind Front side line
#25A	8	104	3.0 stps inside Side 1 35 yd ln	10.25 stps behind Front side line
#25B	6	110	1.75 stps outside Side 1 35 yd ln	11.0 stps in frnt of Front hash (HS)
#26	2	112	1.75 stps outside Side 1 35 yd ln	11.0 stps in frnt of Front hash (HS)
#26A	16	128	1.75 stps outside Side 1 35 yd ln	11.0 stps in frnt of Front hash (HS)
#27	8	136	1.75 stps outside Side 1 35 yd ln	11.0 stps in frnt of Front hash (HS)
#27A	16	152	1.75 stps outside Side 1 35 yd ln	11.0 stps in frnt of Front hash (HS)
#27B	4	156	0.5 stps inside Side 1 35 yd ln	14.0 stps behind Front side line
#28	4	160	0.5 stps inside Side 1 35 yd ln	14.0 stps behind Front side line

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Cymbals   Label: 8   Symbol: M   ID:56

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	3.0 stps Side 2 of 50 yd ln	1.0 stps behind Front hash (HS)
#19A	4	4	3.0 stps Side 2 of 50 yd ln	1.0 stps behind Front hash (HS)
#19B	12	16	2.0 stps Side 2 of 50 yd ln	12.5 stps behind Front hash (HS)
#20	4	20	2.0 stps Side 2 of 50 yd ln	12.5 stps behind Front hash (HS)
#21	8	28	2.25 stps inside Side 1 45 yd ln	13.0 stps behind Front hash (HS)
#21A	8	36	2.5 stps inside Side 1 40 yd ln	13.75 stps behind Front hash (HS)
#21B	4	40	1.25 stps outside Side 1 40 yd ln	13.75 stps in frnt of Back hash (HS)
#22	4	44	1.25 stps outside Side 1 40 yd ln	13.75 stps in frnt of Back hash (HS)
#22A	12	56	1.75 stps inside Side 1 45 yd ln	12.25 stps behind Front hash (HS)
#23	4	60	1.75 stps inside Side 1 45 yd ln	12.25 stps behind Front hash (HS)
#23A	4	64	4.0 stps inside Side 1 45 yd ln	9.0 stps behind Front hash (HS)
#23B	16	80	1.75 stps inside Side 1 40 yd ln	2.75 stps behind Front hash (HS)
#24	4	84	1.75 stps inside Side 1 40 yd ln	2.75 stps behind Front hash (HS)
#25	12	96	2.5 stps inside Side 1 45 yd ln	10.75 stps behind Front hash (HS)
#25A	8	104	2.0 stps outside Side 1 45 yd ln	11.0 stps behind Front hash (HS)
#25B	6	110	3.0 stps inside Side 1 45 yd ln	10.5 stps behind Front hash (HS)
#26	2	112	3.0 stps inside Side 1 45 yd ln	10.5 stps behind Front hash (HS)
#26A	16	128	3.0 stps inside Side 1 45 yd ln	10.5 stps behind Front hash (HS)
#27	8	136	2.5 stps outside Side 1 45 yd ln	12.0 stps behind Front hash (HS)
#27A	16	152	2.5 stps outside Side 1 45 yd ln	12.0 stps behind Front hash (HS)
#27B	4	156	0.5 stps inside Side 1 45 yd ln	8.25 stps behind Front hash (HS)
#28	4	160	0.5 stps inside Side 1 45 yd ln	8.25 stps behind Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Cymbals   Label: 9   Symbol: M   ID:59

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	1.0 stp Side 1 of 50 yd ln	1.0 stps behind Front hash (HS)
#19A	4	4	1.0 stp Side 1 of 50 yd ln	1.0 stps behind Front hash (HS)
#19B	12	16	1.0 stp Side 1 of 50 yd ln	12.75 stps behind Front hash (HS)
#20	4	20	1.0 stp Side 1 of 50 yd ln	12.75 stps behind Front hash (HS)
#21	8	28	0.5 stps outside Side 1 45 yd ln	13.25 stps behind Front hash (HS)
#21A	8	36	0.25 stps outside Side 1 40 yd ln	13.75 stps behind Front hash (HS)
#21B	4	40	3.75 stps inside Side 1 35 yd ln	13.75 stps in frnt of Back hash (HS)
#22	4	44	3.75 stps inside Side 1 35 yd ln	13.75 stps in frnt of Back hash (HS)
#22A	12	56	1.25 stps outside Side 1 45 yd ln	13.5 stps behind Front hash (HS)
#23	4	60	1.25 stps outside Side 1 45 yd ln	13.5 stps behind Front hash (HS)
#23A	4	64	2.75 stps inside Side 1 45 yd ln	11.5 stps behind Front hash (HS)
#23B	16	80	2.5 stps outside Side 1 45 yd ln	2.25 stps behind Front hash (HS)
#24	4	84	2.5 stps outside Side 1 45 yd ln	2.25 stps behind Front hash (HS)
#25	12	96	2.75 stps Side 1 of 50 yd ln	10.5 stps behind Front hash (HS)
#25A	8	104	0.5 stps inside Side 1 45 yd ln	11.5 stps behind Front hash (HS)
#25B	6	110	1.75 stps Side 1 of 50 yd ln	11.75 stps behind Front hash (HS)
#26	2	112	1.75 stps Side 1 of 50 yd ln	11.75 stps behind Front hash (HS)
#26A	16	128	1.75 stps Side 1 of 50 yd ln	11.75 stps behind Front hash (HS)
#27	8	136	0.25 stps inside Side 1 45 yd ln	12.25 stps behind Front hash (HS)
#27A	16	152	0.25 stps inside Side 1 45 yd ln	12.25 stps behind Front hash (HS)
#27B	4	156	3.0 stps inside Side 1 45 yd ln	8.5 stps behind Front hash (HS)
#28	4	160	3.0 stps inside Side 1 45 yd ln	8.5 stps behind Front hash (HS)

Flute

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Flute   Label: 33   Symbol: F   ID:1

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	4.0 stps Side 2 of 50 yd ln	6.0 stps in frnt of Front hash (HS)
#19A	4	4	4.0 stps Side 2 of 50 yd ln	6.0 stps in frnt of Front hash (HS)
#19B	12	16	1.25 stps Side 2 of 50 yd ln	1.0 stps behind Front hash (HS)
#20	4	20	1.25 stps Side 2 of 50 yd ln	1.0 stps behind Front hash (HS)
#21	8	28	0.75 stps inside Side 1 45 yd ln	4.25 stps behind Front hash (HS)
#21A	8	36	2.25 stps outside Side 1 45 yd ln	2.75 stps behind Front hash (HS)
#21B	4	40	3.75 stps outside Side 1 45 yd ln	2.0 stps behind Front hash (HS)
#22	4	44	3.75 stps outside Side 1 45 yd ln	2.0 stps behind Front hash (HS)
#22A	12	56	On Side 1 40 yd ln	6.25 stps in frnt of Front hash (HS)
#23	4	60	On Side 1 40 yd ln	6.25 stps in frnt of Front hash (HS)
#23A	4	64	3.5 stps inside Side 1 40 yd ln	4.25 stps in frnt of Front hash (HS)
#23B	16	80	3.25 stps Side 2 of 50 yd ln	1.25 stps in frnt of Front hash (HS)
#24	4	84	3.25 stps Side 2 of 50 yd ln	1.25 stps in frnt of Front hash (HS)
#25	12	96	3.25 stps Side 1 of 50 yd ln	0.75 stps behind Front hash (HS)
#25A	8	104	2.0 stps inside Side 1 45 yd ln	6.0 stps behind Front hash (HS)
#25B	6	110	3.25 stps outside Side 1 45 yd ln	5.25 stps behind Front hash (HS)
#26	2	112	3.25 stps outside Side 1 45 yd ln	5.25 stps behind Front hash (HS)
#26A	16	128	3.25 stps outside Side 1 45 yd ln	5.25 stps behind Front hash (HS)
#27	8	136	2.25 stps inside Side 1 40 yd ln	11.25 stps behind Front hash (HS)
#27A	16	152	2.25 stps inside Side 1 40 yd ln	11.25 stps behind Front hash (HS)
#27B	4	156	1.75 stps outside Side 1 45 yd ln	7.75 stps behind Front hash (HS)
#28	4	160	1.75 stps outside Side 1 45 yd ln	7.75 stps behind Front hash (HS)

Mellophone

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Mellophone   Label: 9   Symbol: H   ID:32

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps outside Side 1 40 yd ln	3.0 stps in frnt of Front hash (HS)
#19A	4	4	2.0 stps outside Side 1 40 yd ln	3.0 stps in frnt of Front hash (HS)
#19B	12	16	3.25 stps inside Side 1 35 yd ln	5.25 stps behind Front hash (HS)
#20	4	20	3.25 stps inside Side 1 35 yd ln	5.25 stps behind Front hash (HS)
#21	8	28	3.75 stps outside Side 1 40 yd ln	2.0 stps in frnt of Front hash (HS)
#21A	8	36	1.0 stp outside Side 1 40 yd ln	4.75 stps in frnt of Front hash (HS)
#21B	4	40	On Side 1 40 yd ln	6.0 stps in frnt of Front hash (HS)
#22	4	44	On Side 1 40 yd ln	6.0 stps in frnt of Front hash (HS)
#22A	12	56	0.5 stps outside Side 1 35 yd ln	8.0 stps in frnt of Front hash (HS)
#23	4	60	0.5 stps outside Side 1 35 yd ln	8.0 stps in frnt of Front hash (HS)
#23A	4	64	3.25 stps inside Side 1 35 yd ln	7.75 stps in frnt of Front hash (HS)
#23B	16	80	2.25 stps inside Side 1 45 yd ln	1.75 stps in frnt of Front hash (HS)
#24	4	84	2.25 stps inside Side 1 45 yd ln	1.75 stps in frnt of Front hash (HS)
#25	12	96	0.25 stps inside Side 1 45 yd ln	7.25 stps behind Front hash (HS)
#25A	8	104	1.0 stp inside Side 1 40 yd ln	5.25 stps behind Front hash (HS)
#25B	6	110	3.25 stps outside Side 1 45 yd ln	2.75 stps behind Front hash (HS)
#26	2	112	3.25 stps outside Side 1 45 yd ln	2.75 stps behind Front hash (HS)
#26A	16	128	3.25 stps outside Side 1 45 yd ln	2.75 stps behind Front hash (HS)
#27	8	136	1.25 stps inside Side 1 40 yd ln	2.0 stps in frnt of Front hash (HS)
#27A	16	152	1.25 stps inside Side 1 40 yd ln	2.0 stps in frnt of Front hash (HS)
#27B	4	156	3.25 stps inside Side 1 40 yd ln	3.0 stps in frnt of Front hash (HS)
#28	4	160	3.25 stps inside Side 1 40 yd ln	3.0 stps in frnt of Front hash (HS)

Mellophone

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Mellophone   Label: 10   Symbol: H   ID:22

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	4.0 stps inside Side 1 40 yd ln	6.0 stps in frnt of Front hash (HS)
#19A	4	4	4.0 stps inside Side 1 40 yd ln	6.0 stps in frnt of Front hash (HS)
#19B	12	16	0.75 stps outside Side 1 45 yd ln	5.75 stps behind Front hash (HS)
#20	4	20	0.75 stps outside Side 1 45 yd ln	5.75 stps behind Front hash (HS)
#21	8	28	2.75 stps outside Side 1 45 yd ln	2.0 stps in frnt of Front hash (HS)
#21A	8	36	3.5 stps inside Side 1 40 yd ln	1.0 stps in frnt of Front hash (HS)
#21B	4	40	2.75 stps inside Side 1 40 yd ln	0.5 stps in frnt of Front hash (HS)
#22	4	44	2.75 stps inside Side 1 40 yd ln	0.5 stps in frnt of Front hash (HS)
#22A	12	56	2.5 stps outside Side 1 40 yd ln	7.25 stps in frnt of Front hash (HS)
#23	4	60	2.5 stps outside Side 1 40 yd ln	7.25 stps in frnt of Front hash (HS)
#23A	4	64	0.75 stps inside Side 1 40 yd ln	5.5 stps in frnt of Front hash (HS)
#23B	16	80	0.25 stps Side 2 of 50 yd ln	1.0 stps in frnt of Front hash (HS)
#24	4	84	0.25 stps Side 2 of 50 yd ln	1.0 stps in frnt of Front hash (HS)
#25	12	96	3.0 stps Side 1 of 50 yd ln	3.5 stps behind Front hash (HS)
#25A	8	104	0.75 stps outside Side 1 45 yd ln	6.75 stps behind Front hash (HS)
#25B	6	110	3.5 stps inside Side 1 40 yd ln	3.5 stps behind Front hash (HS)
#26	2	112	3.5 stps inside Side 1 40 yd ln	3.5 stps behind Front hash (HS)
#26A	16	128	3.5 stps inside Side 1 40 yd ln	3.5 stps behind Front hash (HS)
#27	8	136	1.25 stps outside Side 1 40 yd ln	0.75 stps in frnt of Front hash (HS)
#27A	16	152	1.25 stps outside Side 1 40 yd ln	0.75 stps in frnt of Front hash (HS)
#27B	4	156	1.0 stp inside Side 1 40 yd ln	2.0 stps in frnt of Front hash (HS)
#28	4	160	1.0 stp inside Side 1 40 yd ln	2.0 stps in frnt of Front hash (HS)

Mellophone

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Mellophone   Label: 11   Symbol: H   ID:23

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps inside Side 1 40 yd ln	3.0 stps in frnt of Front hash (HS)
#19A	4	4	2.0 stps inside Side 1 40 yd ln	3.0 stps in frnt of Front hash (HS)
#19B	12	16	2.0 stps inside Side 1 40 yd ln	6.25 stps behind Front hash (HS)
#20	4	20	2.0 stps inside Side 1 40 yd ln	6.25 stps behind Front hash (HS)
#21	8	28	0.25 stps inside Side 1 40 yd ln	1.25 stps in frnt of Front hash (HS)
#21A	8	36	1.25 stps inside Side 1 40 yd ln	2.75 stps in frnt of Front hash (HS)
#21B	4	40	1.75 stps inside Side 1 40 yd ln	3.5 stps in frnt of Front hash (HS)
#22	4	44	1.75 stps inside Side 1 40 yd ln	3.5 stps in frnt of Front hash (HS)
#22A	12	56	2.25 stps inside Side 1 35 yd ln	8.0 stps in frnt of Front hash (HS)
#23	4	60	2.25 stps inside Side 1 35 yd ln	8.0 stps in frnt of Front hash (HS)
#23A	4	64	1.75 stps outside Side 1 40 yd ln	7.0 stps in frnt of Front hash (HS)
#23B	16	80	2.5 stps Side 1 of 50 yd ln	1.0 stps in frnt of Front hash (HS)
#24	4	84	2.5 stps Side 1 of 50 yd ln	1.0 stps in frnt of Front hash (HS)
#25	12	96	3.25 stps inside Side 1 45 yd ln	6.25 stps behind Front hash (HS)
#25A	8	104	3.75 stps outside Side 1 45 yd ln	6.5 stps behind Front hash (HS)
#25B	6	110	2.0 stps outside Side 1 45 yd ln	4.0 stps behind Front hash (HS)
#26	2	112	2.0 stps outside Side 1 45 yd ln	4.0 stps behind Front hash (HS)
#26A	16	128	2.0 stps outside Side 1 45 yd ln	4.0 stps behind Front hash (HS)
#27	8	136	3.5 stps outside Side 1 45 yd ln	2.75 stps in frnt of Front hash (HS)
#27A	16	152	3.5 stps outside Side 1 45 yd ln	2.75 stps in frnt of Front hash (HS)
#27B	4	156	2.0 stps outside Side 1 45 yd ln	3.25 stps in frnt of Front hash (HS)
#28	4	160	2.0 stps outside Side 1 45 yd ln	3.25 stps in frnt of Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Snare   Label: 4   Symbol: %   ID:62

Set	Move	Count	Side 1-Side 2	Back-Front
#19	0	0	1.0 stp Side 1 of 50 yd ln	3.0 stps behind Front hash (HS)
#19A	4	4	1.0 stp Side 1 of 50 yd ln	3.0 stps behind Front hash (HS)
#19B	12	16	0.75 stps Side 1 of 50 yd ln	13.5 stps in frnt of Back hash (HS)
#20	4	20	0.75 stps Side 1 of 50 yd ln	13.5 stps in frnt of Back hash (HS)
#21	8	28	0.5 stps outside Side 1 45 yd ln	13.0 stps in frnt of Back hash (HS)
#21A	8	36	On Side 1 40 yd ln	12.75 stps in frnt of Back hash (HS)
#21B	4	40	3.75 stps inside Side 1 35 yd ln	12.5 stps in frnt of Back hash (HS)
#22	4	44	3.75 stps inside Side 1 35 yd ln	12.5 stps in frnt of Back hash (HS)
#22A	12	56	On Side 1 45 yd ln	12.75 stps in frnt of Back hash (HS)
#23	4	60	On Side 1 45 yd ln	12.75 stps in frnt of Back hash (HS)
#23A	4	64	3.25 stps inside Side 1 45 yd ln	13.0 stps behind Front hash (HS)
#23B	16	80	3.0 stps outside Side 1 45 yd ln	3.75 stps behind Front hash (HS)
#24	4	84	3.0 stps outside Side 1 45 yd ln	3.75 stps behind Front hash (HS)
#25	12	96	2.0 stps Side 1 of 50 yd ln	12.0 stps behind Front hash (HS)
#25A	8	104	3.0 stps inside Side 2 45 yd ln	11.0 stps behind Front hash (HS)
#25B	6	110	2.25 stps outside Side 2 45 yd ln	10.25 stps behind Front hash (HS)
#26	2	112	2.25 stps outside Side 2 45 yd ln	10.25 stps behind Front hash (HS)
#26A	16	128	2.25 stps outside Side 2 45 yd ln	10.25 stps behind Front hash (HS)
#27	8	136	3.75 stps inside Side 2 45 yd ln	11.5 stps behind Front hash (HS)
#27A	16	152	3.75 stps inside Side 2 45 yd ln	11.5 stps behind Front hash (HS)
#27B	4	156	3.0 stps inside Side 2 45 yd ln	7.0 stps behind Front hash (HS)
#28	4	160	3.0 stps inside Side 2 45 yd ln	7.0 stps behind Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Snare   Label: 5   Symbol: %   ID:63

Set	Move	Count	Side 1-Side 2	Back-Front
#19	0	0	3.0 stps Side 2 of 50 yd ln	3.0 stps behind Front hash (HS)
#19A	4	4	3.0 stps Side 2 of 50 yd ln	3.0 stps behind Front hash (HS)
#19B	12	16	2.0 stps Side 2 of 50 yd ln	13.75 stps in frnt of Back hash (HS)
#20	4	20	2.0 stps Side 2 of 50 yd ln	13.75 stps in frnt of Back hash (HS)
#21	8	28	2.5 stps inside Side 1 45 yd ln	13.25 stps in frnt of Back hash (HS)
#21A	8	36	2.75 stps inside Side 1 40 yd ln	12.75 stps in frnt of Back hash (HS)
#21B	4	40	1.0 stp outside Side 1 40 yd ln	12.5 stps in frnt of Back hash (HS)
#22	4	44	1.0 stp outside Side 1 40 yd ln	12.5 stps in frnt of Back hash (HS)
#22A	12	56	2.5 stps inside Side 1 45 yd ln	13.75 stps behind Front hash (HS)
#23	4	60	2.5 stps inside Side 1 45 yd ln	13.75 stps behind Front hash (HS)
#23A	4	64	3.0 stps Side 1 of 50 yd ln	10.5 stps behind Front hash (HS)
#23B	16	80	1.75 stps inside Side 1 40 yd ln	4.25 stps behind Front hash (HS)
#24	4	84	1.75 stps inside Side 1 40 yd ln	4.25 stps behind Front hash (HS)
#25	12	96	2.75 stps inside Side 1 45 yd ln	12.5 stps behind Front hash (HS)
#25A	8	104	1.75 stps Side 2 of 50 yd ln	11.75 stps behind Front hash (HS)
#25B	6	110	0.5 stps inside Side 2 45 yd ln	11.5 stps behind Front hash (HS)
#26	2	112	0.5 stps inside Side 2 45 yd ln	11.5 stps behind Front hash (HS)
#26A	16	128	0.5 stps inside Side 2 45 yd ln	11.5 stps behind Front hash (HS)
#27	8	136	1.25 stps Side 2 of 50 yd ln	12.0 stps behind Front hash (HS)
#27A	16	152	1.25 stps Side 2 of 50 yd ln	12.0 stps behind Front hash (HS)
#27B	4	156	2.5 stps Side 2 of 50 yd ln	7.75 stps behind Front hash (HS)
#28	4	160	2.5 stps Side 2 of 50 yd ln	7.75 stps behind Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Tenor Drums   Label: 6   Symbol: n   ID:60

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	1.0 stp inside Side 2 45 yd ln	3.0 stps behind Front hash (HS)
#19A	4	4	1.0 stp inside Side 2 45 yd ln	3.0 stps behind Front hash (HS)
#19B	12	16	2.75 stps inside Side 2 45 yd ln	13.25 stps behind Front hash (HS)
#20	4	20	2.75 stps inside Side 2 45 yd ln	13.25 stps behind Front hash (HS)
#21	8	28	2.5 stps Side 1 of 50 yd ln	13.5 stps behind Front hash (HS)
#21A	8	36	2.25 stps outside Side 1 45 yd ln	13.75 stps behind Front hash (HS)
#21B	4	40	1.5 stps inside Side 1 40 yd ln	13.75 stps in frnt of Back hash (HS)
#22	4	44	1.5 stps inside Side 1 40 yd ln	13.75 stps in frnt of Back hash (HS)
#22A	12	56	3.25 stps Side 1 of 50 yd ln	11.5 stps behind Front hash (HS)
#23	4	60	3.25 stps Side 1 of 50 yd ln	11.5 stps behind Front hash (HS)
#23A	4	64	2.75 stps Side 1 of 50 yd ln	7.75 stps behind Front hash (HS)
#23B	16	80	1.0 stp outside Side 1 40 yd ln	4.25 stps behind Front hash (HS)
#24	4	84	1.0 stp outside Side 1 40 yd ln	4.25 stps behind Front hash (HS)
#25	12	96	On Side 1 45 yd ln	12.0 stps behind Front hash (HS)
#25A	8	104	1.0 stp Side 1 of 50 yd ln	12.0 stps behind Front hash (HS)
#25B	6	110	3.5 stps inside Side 2 45 yd ln	12.0 stps behind Front hash (HS)
#26	2	112	3.5 stps inside Side 2 45 yd ln	12.0 stps behind Front hash (HS)
#26A	16	128	3.5 stps inside Side 2 45 yd ln	12.0 stps behind Front hash (HS)
#27	8	136	1.5 stps Side 1 of 50 yd ln	12.25 stps behind Front hash (HS)
#27A	16	152	1.5 stps Side 1 of 50 yd ln	12.25 stps behind Front hash (HS)
#27B	4	156	On Side 2 50 yd ln	8.25 stps behind Front hash (HS)
#28	4	160	On Side 2 50 yd ln	8.25 stps behind Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Tenor Drums   Label: 7   Symbol: n   ID:57

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	3.0 stps outside Side 2 45 yd ln	3.0 stps behind Front hash (HS)
#19A	4	4	3.0 stps outside Side 2 45 yd ln	3.0 stps behind Front hash (HS)
#19B	12	16	On Side 2 45 yd ln	12.25 stps behind Front hash (HS)
#20	4	20	On Side 2 45 yd ln	12.25 stps behind Front hash (HS)
#21	8	28	0.5 stps Side 1 of 50 yd ln	11.75 stps behind Front hash (HS)
#21A	8	36	1.0 stp outside Side 1 45 yd ln	11.25 stps behind Front hash (HS)
#21B	4	40	2.25 stps inside Side 1 40 yd ln	11.25 stps behind Front hash (HS)
#22	4	44	2.25 stps inside Side 1 40 yd ln	11.25 stps behind Front hash (HS)
#22A	12	56	2.5 stps Side 1 of 50 yd ln	8.75 stps behind Front hash (HS)
#23	4	60	2.5 stps Side 1 of 50 yd ln	8.75 stps behind Front hash (HS)
#23A	4	64	3.5 stps inside Side 1 45 yd ln	5.25 stps behind Front hash (HS)
#23B	16	80	3.75 stps outside Side 1 40 yd ln	4.0 stps behind Front hash (HS)
#24	4	84	3.75 stps outside Side 1 40 yd ln	4.0 stps behind Front hash (HS)
#25	12	96	3.0 stps outside Side 1 45 yd ln	11.0 stps behind Front hash (HS)
#25A	8	104	3.75 stps inside Side 1 45 yd ln	11.5 stps behind Front hash (HS)
#25B	6	110	1.0 stp Side 2 of 50 yd ln	12.25 stps behind Front hash (HS)
#26	2	112	1.0 stp Side 2 of 50 yd ln	12.25 stps behind Front hash (HS)
#26A	16	128	1.0 stp Side 2 of 50 yd ln	12.25 stps behind Front hash (HS)
#27	8	136	3.25 stps inside Side 1 45 yd ln	12.5 stps behind Front hash (HS)
#27A	16	152	3.25 stps inside Side 1 45 yd ln	12.5 stps behind Front hash (HS)
#27B	4	156	2.25 stps Side 1 of 50 yd ln	8.5 stps behind Front hash (HS)
#28	4	160	2.25 stps Side 1 of 50 yd ln	8.5 stps behind Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Tenor Sax   Label: 19   Symbol: S   ID:13

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps Side 1 of 50 yd ln	13.0 stps behind Front side line
#19A	4	4	2.0 stps Side 1 of 50 yd ln	13.0 stps behind Front side line
#19B	12	16	2.5 stps Side 2 of 50 yd ln	5.25 stps in frnt of Front hash (HS)
#20	4	20	2.5 stps Side 2 of 50 yd ln	5.25 stps in frnt of Front hash (HS)
#21	8	28	3.5 stps inside Side 1 45 yd ln	5.0 stps in frnt of Front hash (HS)
#21A	8	36	1.25 stps inside Side 1 45 yd ln	6.0 stps in frnt of Front hash (HS)
#21B	4	40	0.25 stps inside Side 1 45 yd ln	6.5 stps in frnt of Front hash (HS)
#22	4	44	0.25 stps inside Side 1 45 yd ln	6.5 stps in frnt of Front hash (HS)
#22A	12	56	2.75 stps outside Side 1 45 yd ln	13.5 stps in frnt of Front hash (HS)
#23	4	60	2.75 stps outside Side 1 45 yd ln	13.5 stps in frnt of Front hash (HS)
#23A	4	64	2.75 stps outside Side 1 45 yd ln	13.5 stps in frnt of Front hash (HS)
#23B	16	80	2.75 stps outside Side 1 45 yd ln	13.5 stps in frnt of Front hash (HS)
#24	4	84	2.75 stps outside Side 1 45 yd ln	13.5 stps in frnt of Front hash (HS)
#25	12	96	3.0 stps inside Side 1 45 yd ln	8.25 stps in frnt of Front hash (HS)
#25A	8	104	2.5 stps Side 2 of 50 yd ln	4.25 stps in frnt of Front hash (HS)
#25B	6	110	1.75 stps inside Side 2 45 yd ln	0.5 stps in frnt of Front hash (HS)
#26	2	112	1.75 stps inside Side 2 45 yd ln	0.5 stps in frnt of Front hash (HS)
#26A	16	128	1.75 stps inside Side 2 45 yd ln	0.5 stps in frnt of Front hash (HS)
#27	8	136	1.5 stps inside Side 2 45 yd ln	1.5 stps in frnt of Front hash (HS)
#27A	16	152	1.5 stps inside Side 2 45 yd ln	1.5 stps in frnt of Front hash (HS)
#27B	4	156	3.0 stps inside Side 2 45 yd ln	2.5 stps in frnt of Front hash (HS)
#28	4	160	3.0 stps inside Side 2 45 yd ln	2.5 stps in frnt of Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Tenor Sax   Label: 20   Symbol: S   ID:12

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps Side 2 of 50 yd ln	13.0 stps behind Front side line
#19A	4	4	2.0 stps Side 2 of 50 yd ln	13.0 stps behind Front side line
#19B	12	16	1.75 stps outside Side 2 45 yd ln	5.75 stps in frnt of Front hash (HS)
#20	4	20	1.75 stps outside Side 2 45 yd ln	5.75 stps in frnt of Front hash (HS)
#21	8	28	1.5 stps Side 2 of 50 yd ln	3.75 stps in frnt of Front hash (HS)
#21A	8	36	2.75 stps Side 1 of 50 yd ln	4.5 stps in frnt of Front hash (HS)
#21B	4	40	2.75 stps inside Side 1 45 yd ln	5.0 stps in frnt of Front hash (HS)
#22	4	44	2.75 stps inside Side 1 45 yd ln	5.0 stps in frnt of Front hash (HS)
#22A	12	56	2.5 stps inside Side 1 40 yd ln	11.5 stps in frnt of Front hash (HS)
#23	4	60	2.5 stps inside Side 1 40 yd ln	11.5 stps in frnt of Front hash (HS)
#23A	4	64	2.5 stps inside Side 1 40 yd ln	11.5 stps in frnt of Front hash (HS)
#23B	16	80	2.5 stps inside Side 1 40 yd ln	11.5 stps in frnt of Front hash (HS)
#24	4	84	2.5 stps inside Side 1 40 yd ln	11.5 stps in frnt of Front hash (HS)
#25	12	96	On Side 1 45 yd ln	8.75 stps in frnt of Front hash (HS)
#25A	8	104	0.25 stps Side 1 of 50 yd ln	5.0 stps in frnt of Front hash (HS)
#25B	6	110	2.75 stps inside Side 2 45 yd ln	2.25 stps in frnt of Front hash (HS)
#26	2	112	2.75 stps inside Side 2 45 yd ln	2.25 stps in frnt of Front hash (HS)
#26A	16	128	2.75 stps inside Side 2 45 yd ln	2.25 stps in frnt of Front hash (HS)
#27	8	136	3.25 stps Side 2 of 50 yd ln	1.75 stps in frnt of Front hash (HS)
#27A	16	152	3.25 stps Side 2 of 50 yd ln	1.75 stps in frnt of Front hash (HS)
#27B	4	156	2.25 stps Side 2 of 50 yd ln	2.5 stps in frnt of Front hash (HS)
#28	4	160	2.25 stps Side 2 of 50 yd ln	2.5 stps in frnt of Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Tenor Sax   Label: 21   Symbol: S   ID:11

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	On 50 yd ln	10.0 stps behind Front side line
#19A	4	4	On 50 yd ln	10.0 stps behind Front side line
#19B	12	16	2.25 stps inside Side 2 45 yd ln	9.5 stps in frnt of Front hash (HS)
#20	4	20	2.25 stps inside Side 2 45 yd ln	9.5 stps in frnt of Front hash (HS)
#21	8	28	2.5 stps Side 1 of 50 yd ln	8.75 stps in frnt of Front hash (HS)
#21A	8	36	1.25 stps inside Side 1 45 yd ln	11.0 stps in frnt of Front hash (HS)
#21B	4	40	0.5 stps outside Side 1 45 yd ln	12.25 stps in frnt of Front hash (HS)
#22	4	44	0.5 stps outside Side 1 45 yd ln	12.25 stps in frnt of Front hash (HS)
#22A	12	56	3.5 stps Side 1 of 50 yd ln	9.5 stps in frnt of Front hash (HS)
#23	4	60	3.5 stps Side 1 of 50 yd ln	9.5 stps in frnt of Front hash (HS)
#23A	4	64	3.5 stps Side 1 of 50 yd ln	9.5 stps in frnt of Front hash (HS)
#23B	16	80	3.5 stps Side 1 of 50 yd ln	9.5 stps in frnt of Front hash (HS)
#24	4	84	3.5 stps Side 1 of 50 yd ln	9.5 stps in frnt of Front hash (HS)
#25	12	96	2.0 stps inside Side 2 45 yd ln	2.25 stps in frnt of Front hash (HS)
#25A	8	104	2.25 stps inside Side 2 40 yd ln	4.75 stps in frnt of Front hash (HS)
#25B	6	110	On Side 2 40 yd ln	7.25 stps in frnt of Front hash (HS)
#26	2	112	On Side 2 40 yd ln	7.25 stps in frnt of Front hash (HS)
#26A	16	128	On Side 2 40 yd ln	7.25 stps in frnt of Front hash (HS)
#27	8	136	1.5 stps inside Side 2 40 yd ln	4.25 stps in frnt of Front hash (HS)
#27A	16	152	1.5 stps inside Side 2 40 yd ln	4.25 stps in frnt of Front hash (HS)
#27B	4	156	3.25 stps outside Side 2 45 yd ln	5.75 stps in frnt of Front hash (HS)
#28	4	160	3.25 stps outside Side 2 45 yd ln	5.75 stps in frnt of Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Tenor Sax   Label: 22   Symbol: S   ID:10

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps Side 1 of 50 yd ln	7.0 stps behind Front side line
#19A	4	4	2.0 stps Side 1 of 50 yd ln	7.0 stps behind Front side line
#19B	12	16	On 50 yd ln	11.25 stps in frnt of Front hash (HS)
#20	4	20	On 50 yd ln	11.25 stps in frnt of Front hash (HS)
#21	8	28	0.25 stps inside Side 1 45 yd ln	9.0 stps in frnt of Front hash (HS)
#21A	8	36	1.0 stp inside Side 1 45 yd ln	12.5 stps in frnt of Front hash (HS)
#21B	4	40	1.5 stps inside Side 1 45 yd ln	13.5 stps behind Front side line
#22	4	44	1.5 stps inside Side 1 45 yd ln	13.5 stps behind Front side line
#22A	12	56	0.25 stps Side 2 of 50 yd ln	8.75 stps in frnt of Front hash (HS)
#23	4	60	0.25 stps Side 2 of 50 yd ln	8.75 stps in frnt of Front hash (HS)
#23A	4	64	0.25 stps Side 2 of 50 yd ln	8.75 stps in frnt of Front hash (HS)
#23B	16	80	0.25 stps Side 2 of 50 yd ln	8.75 stps in frnt of Front hash (HS)
#24	4	84	0.25 stps Side 2 of 50 yd ln	8.75 stps in frnt of Front hash (HS)
#25	12	96	3.5 stps outside Side 2 45 yd ln	3.25 stps in frnt of Front hash (HS)
#25A	8	104	0.5 stps outside Side 2 40 yd ln	9.75 stps in frnt of Front hash (HS)
#25B	6	110	1.25 stps outside Side 2 40 yd ln	8.5 stps in frnt of Front hash (HS)
#26	2	112	1.25 stps outside Side 2 40 yd ln	8.5 stps in frnt of Front hash (HS)
#26A	16	128	1.25 stps outside Side 2 40 yd ln	8.5 stps in frnt of Front hash (HS)
#27	8	136	0.5 stps inside Side 2 40 yd ln	7.0 stps in frnt of Front hash (HS)
#27A	16	152	0.5 stps inside Side 2 40 yd ln	7.0 stps in frnt of Front hash (HS)
#27B	4	156	3.75 stps outside Side 2 45 yd ln	8.25 stps in frnt of Front hash (HS)
#28	4	160	3.75 stps outside Side 2 45 yd ln	8.25 stps in frnt of Front hash (HS)

Tenor Sax

Set	Move	Count	Side 1-Side 2	Back-Front
#19	0	0	4.0 stps inside Side 1 45 yd ln	4.0 stps behind Front side line
#19A	4	4	4.0 stps inside Side 1 45 yd ln	4.0 stps behind Front side line
#19B	12	16	3.5 stps inside Side 2 45 yd ln	12.75 stps behind Front side line
#20	4	20	3.5 stps inside Side 2 45 yd ln	12.75 stps behind Front side line
#21	8	28	2.75 stps Side 2 of 50 yd ln	8.75 stps in frnt of Front hash (HS)
#21A	8	36	2.75 stps inside Side 1 45 yd ln	9.0 stps in frnt of Front hash (HS)
#21B	4	40	0.75 stps outside Side 1 45 yd ln	9.25 stps in frnt of Front hash (HS)
#22	4	44	0.75 stps outside Side 1 45 yd ln	9.25 stps in frnt of Front hash (HS)
#22A	12	56	0.75 stps inside Side 1 45 yd ln	11.25 stps in frnt of Front hash (HS)
#23	4	60	0.75 stps inside Side 1 45 yd ln	11.25 stps in frnt of Front hash (HS)
#23A	4	64	0.75 stps inside Side 1 45 yd ln	11.25 stps in frnt of Front hash (HS)
#23B	16	80	0.75 stps inside Side 1 45 yd ln	11.25 stps in frnt of Front hash (HS)
#24	4	84	0.75 stps inside Side 1 45 yd ln	11.25 stps in frnt of Front hash (HS)
#25	12	96	0.25 stps Side 2 of 50 yd ln	5.0 stps in frnt of Front hash (HS)
#25A	8	104	On Side 2 45 yd ln	2.25 stps in frnt of Front hash (HS)
#25B	6	110	On Side 2 45 yd ln	0.5 stps in frnt of Front hash (HS)
#26	2	112	On Side 2 45 yd ln	0.5 stps in frnt of Front hash (HS)
#26A	16	128	On Side 2 45 yd ln	0.5 stps in frnt of Front hash (HS)
#27	8	136	1.25 stps outside Side 2 45 yd ln	1.5 stps in frnt of Front hash (HS)
#27A	16	152	1.25 stps outside Side 2 45 yd ln	1.5 stps in frnt of Front hash (HS)
#27B	4	156	0.5 stps inside Side 2 45 yd ln	3.0 stps in frnt of Front hash (HS)
#28	4	160	0.5 stps inside Side 2 45 yd ln	3.0 stps in frnt of Front hash (HS)

Trombone

Set	Move	Count	Side 1-Side 2	Back-Front
#19	0	0	On Side 1 45 yd ln	12.0 stps in frnt of Front hash (HS)
#19A	4	4	On Side 1 45 yd ln	12.0 stps in frnt of Front hash (HS)
#19B	12	16	0.5 stps inside Side 1 45 yd ln	4.5 stps in frnt of Front hash (HS)
#20	4	20	0.5 stps inside Side 1 45 yd ln	4.5 stps in frnt of Front hash (HS)
#21	8	28	0.25 stps Side 1 of 50 yd ln	0.5 stps in frnt of Front hash (HS)
#21A	8	36	3.25 stps Side 1 of 50 yd ln	4.5 stps behind Front hash (HS)
#21B	4	40	2.75 stps inside Side 1 45 yd ln	7.0 stps behind Front hash (HS)
#22	4	44	2.75 stps inside Side 1 45 yd ln	7.0 stps behind Front hash (HS)
#22A	12	56	3.25 stps inside Side 1 45 yd ln	5.25 stps in frnt of Front hash (HS)
#23	4	60	3.25 stps inside Side 1 45 yd ln	5.25 stps in frnt of Front hash (HS)
#23A	4	64	3.25 stps inside Side 1 45 yd ln	5.25 stps in frnt of Front hash (HS)
#23B	16	80	3.25 stps inside Side 1 45 yd ln	5.25 stps in frnt of Front hash (HS)
#24	4	84	3.25 stps inside Side 1 45 yd ln	5.25 stps in frnt of Front hash (HS)
#25	12	96	0.75 stps outside Side 1 45 yd ln	1.75 stps in frnt of Front hash (HS)
#25A	8	104	3.5 stps inside Side 1 45 yd ln	1.0 stps behind Front hash (HS)
#25B	6	110	1.0 stp inside Side 1 45 yd ln	3.0 stps in frnt of Front hash (HS)
#26	2	112	1.0 stp inside Side 1 45 yd ln	3.0 stps in frnt of Front hash (HS)
#26A	16	128	1.0 stp inside Side 1 45 yd ln	3.0 stps in frnt of Front hash (HS)
#27	8	136	0.5 stps outside Side 1 45 yd ln	2.75 stps in frnt of Front hash (HS)
#27A	16	152	0.5 stps outside Side 1 45 yd ln	2.75 stps in frnt of Front hash (HS)
#27B	4	156	0.25 stps inside Side 1 45 yd ln	3.25 stps in frnt of Front hash (HS)
#28	4	160	0.25 stps inside Side 1 45 yd ln	3.25 stps in frnt of Front hash (HS)

Trombone

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Trombone   Label: 13   Symbol: R   ID:2

Set	Move	Count	Side 1-Side 2	Back-Front
#19	0	0	4.0 stps inside Side 1 40 yd ln	12.0 stps in frnt of Front hash (HS)
#19A	4	4	4.0 stps inside Side 1 40 yd ln	12.0 stps in frnt of Front hash (HS)
#19B	12	16	3.0 stps inside Side 1 40 yd ln	5.75 stps in frnt of Front hash (HS)
#20	4	20	3.0 stps inside Side 1 40 yd ln	5.75 stps in frnt of Front hash (HS)
#21	8	28	2.0 stps inside Side 1 45 yd ln	1.0 stps in frnt of Front hash (HS)
#21A	8	36	0.75 stps outside Side 1 45 yd ln	2.75 stps behind Front hash (HS)
#21B	4	40	2.25 stps outside Side 1 45 yd ln	4.5 stps behind Front hash (HS)
#22	4	44	2.25 stps outside Side 1 45 yd ln	4.5 stps behind Front hash (HS)
#22A	12	56	3.5 stps inside Side 1 40 yd ln	8.25 stps in frnt of Front hash (HS)
#23	4	60	3.5 stps inside Side 1 40 yd ln	8.25 stps in frnt of Front hash (HS)
#23A	4	64	3.5 stps inside Side 1 40 yd ln	8.25 stps in frnt of Front hash (HS)
#23B	16	80	3.5 stps inside Side 1 40 yd ln	8.25 stps in frnt of Front hash (HS)
#24	4	84	3.5 stps inside Side 1 40 yd ln	8.25 stps in frnt of Front hash (HS)
#25	12	96	2.25 stps outside Side 1 45 yd ln	7.25 stps in frnt of Front hash (HS)
#25A	8	104	3.25 stps Side 1 of 50 yd ln	4.0 stps in frnt of Front hash (HS)
#25B	6	110	2.0 stps inside Side 1 45 yd ln	4.5 stps in frnt of Front hash (HS)
#26	2	112	2.0 stps inside Side 1 45 yd ln	4.5 stps in frnt of Front hash (HS)
#26A	16	128	2.0 stps inside Side 1 45 yd ln	4.5 stps in frnt of Front hash (HS)
#27	8	136	2.5 stps Side 1 of 50 yd ln	2.5 stps in frnt of Front hash (HS)
#27A	16	152	2.5 stps Side 1 of 50 yd ln	2.5 stps in frnt of Front hash (HS)
#27B	4	156	2.5 stps Side 1 of 50 yd ln	2.75 stps in frnt of Front hash (HS)
#28	4	160	2.5 stps Side 1 of 50 yd ln	2.75 stps in frnt of Front hash (HS)

Trumpet

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Trumpet   Label: 1   Symbol: T   ID:42

Set	Move	Count	Side 1-Side 2	Back-Front
#19	0	0	2.0 stps inside Side 2 45 yd ln	9.0 stps in frnt of Front hash (HS)
#19A	4	4	2.0 stps inside Side 2 45 yd ln	9.0 stps in frnt of Front hash (HS)
#19B	12	16	4.0 stps outside Side 2 45 yd ln	12.0 stps behind Front side line
#20	4	20	4.0 stps outside Side 2 45 yd ln	12.0 stps behind Front side line
#21	8	28	4.0 stps outside Side 2 45 yd ln	12.0 stps behind Front side line
#21A	8	36	4.0 stps outside Side 2 45 yd ln	12.0 stps behind Front side line
#21B	4	40	4.0 stps outside Side 2 45 yd ln	12.0 stps behind Front side line
#22	4	44	4.0 stps outside Side 2 45 yd ln	12.0 stps behind Front side line
#22A	12	56	2.0 stps Side 2 of 50 yd ln	8.0 stps behind Front side line
#23	4	60	2.0 stps Side 2 of 50 yd ln	8.0 stps behind Front side line
#23A	4	64	2.0 stps Side 2 of 50 yd ln	8.0 stps behind Front side line
#23B	16	80	2.0 stps Side 2 of 50 yd ln	8.0 stps behind Front side line
#24	4	84	2.0 stps Side 2 of 50 yd ln	8.0 stps behind Front side line
#25	12	96	2.75 stps Side 1 of 50 yd ln	6.5 stps behind Front side line
#25A	8	104	0.5 stps outside Side 1 45 yd ln	3.5 stps behind Front side line
#25B	6	110	0.5 stps inside Side 1 45 yd ln	7.25 stps behind Front side line
#26	2	112	0.5 stps inside Side 1 45 yd ln	7.25 stps behind Front side line
#26A	16	128	0.5 stps inside Side 1 45 yd ln	7.25 stps behind Front side line
#27	8	136	0.25 stps Side 1 of 50 yd ln	10.5 stps behind Front side line
#27A	16	152	0.25 stps Side 1 of 50 yd ln	10.5 stps behind Front side line
#27B	4	156	3.0 stps Side 1 of 50 yd ln	13.75 stps in frnt of Front hash (HS)
#28	4	160	3.0 stps Side 1 of 50 yd ln	13.75 stps in frnt of Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Trumpet   Label: 2   Symbol: T   ID:25

Set	Move	Count	Side 1-Side 2	Back-Front
#19	0	0	2.0 stps Side 2 of 50 yd ln	9.0 stps in frnt of Front hash (HS)
#19A	4	4	2.0 stps Side 2 of 50 yd ln	9.0 stps in frnt of Front hash (HS)
#19B	12	16	2.75 stps Side 1 of 50 yd ln	0.75 stps behind Front hash (HS)
#20	4	20	2.75 stps Side 1 of 50 yd ln	0.75 stps behind Front hash (HS)
#21	8	28	2.75 stps outside Side 1 45 yd ln	3.25 stps behind Front hash (HS)
#21A	8	36	2.5 stps inside Side 1 40 yd ln	6.5 stps behind Front hash (HS)
#21B	4	40	1.25 stps inside Side 1 40 yd ln	8.25 stps behind Front hash (HS)
#22	4	44	1.25 stps inside Side 1 40 yd ln	8.25 stps behind Front hash (HS)
#22A	12	56	3.25 stps Side 1 of 50 yd ln	6.0 stps behind Front hash (HS)
#23	4	60	3.25 stps Side 1 of 50 yd ln	6.0 stps behind Front hash (HS)
#23A	4	64	1.0 stp inside Side 1 45 yd ln	3.75 stps behind Front hash (HS)
#23B	16	80	1.0 stp inside Side 1 35 yd ln	3.0 stps behind Front hash (HS)
#24	4	84	1.0 stp inside Side 1 35 yd ln	3.0 stps behind Front hash (HS)
#25	12	96	1.75 stps inside Side 1 35 yd ln	2.0 stps in frnt of Front hash (HS)
#25A	8	104	1.25 stps inside Side 1 35 yd ln	9.5 stps in frnt of Front hash (HS)
#25B	6	110	1.75 stps outside Side 1 40 yd ln	12.5 stps in frnt of Front hash (HS)
#26	2	112	1.75 stps outside Side 1 40 yd ln	12.5 stps in frnt of Front hash (HS)
#26A	16	128	1.75 stps outside Side 1 40 yd ln	12.5 stps in frnt of Front hash (HS)
#27	8	136	3.5 stps inside Side 1 35 yd ln	11.0 stps in frnt of Front hash (HS)
#27A	16	152	3.5 stps inside Side 1 35 yd ln	11.0 stps in frnt of Front hash (HS)
#27B	4	156	3.25 stps outside Side 1 40 yd ln	7.5 stps in frnt of Front hash (HS)
#28	4	160	3.25 stps outside Side 1 40 yd ln	7.5 stps in frnt of Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Trumpet   Label: 3   Symbol: T   ID:26

Set	Move	Count	Side 1-Side 2	Back-Front
#19	0	0	On 50 yd ln	6.0 stps in frnt of Front hash (HS)
#19A	4	4	On 50 yd ln	6.0 stps in frnt of Front hash (HS)
#19B	12	16	1.25 stps inside Side 1 45 yd ln	0.75 stps behind Front hash (HS)
#20	4	20	1.25 stps inside Side 1 45 yd ln	0.75 stps behind Front hash (HS)
#21	8	28	2.25 stps inside Side 1 40 yd ln	1.5 stps behind Front hash (HS)
#21A	8	36	0.25 stps inside Side 1 40 yd ln	4.5 stps behind Front hash (HS)
#21B	4	40	0.5 stps outside Side 1 40 yd ln	6.0 stps behind Front hash (HS)
#22	4	44	0.5 stps outside Side 1 40 yd ln	6.0 stps behind Front hash (HS)
#22A	12	56	2.25 stps inside Side 1 45 yd ln	4.0 stps behind Front hash (HS)
#23	4	60	2.25 stps inside Side 1 45 yd ln	4.0 stps behind Front hash (HS)
#23A	4	64	1.5 stps outside Side 1 45 yd ln	3.75 stps behind Front hash (HS)
#23B	16	80	1.25 stps outside Side 1 35 yd ln	1.5 stps behind Front hash (HS)
#24	4	84	1.25 stps outside Side 1 35 yd ln	1.5 stps behind Front hash (HS)
#25	12	96	1.25 stps inside Side 1 35 yd ln	5.0 stps in frnt of Front hash (HS)
#25A	8	104	2.0 stps inside Side 1 35 yd ln	12.5 stps in frnt of Front hash (HS)
#25B	6	110	2.75 stps outside Side 1 40 yd ln	13.75 stps in frnt of Front hash (HS)
#26	2	112	2.75 stps outside Side 1 40 yd ln	13.75 stps in frnt of Front hash (HS)
#26A	16	128	2.75 stps outside Side 1 40 yd ln	13.75 stps in frnt of Front hash (HS)
#27	8	136	1.5 stps outside Side 1 40 yd ln	12.5 stps in frnt of Front hash (HS)
#27A	16	152	1.5 stps outside Side 1 40 yd ln	12.5 stps in frnt of Front hash (HS)
#27B	4	156	1.0 stp outside Side 1 40 yd ln	8.75 stps in frnt of Front hash (HS)
#28	4	160	1.0 stp outside Side 1 40 yd ln	8.75 stps in frnt of Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Trumpet   Label: 4   Symbol: T   ID:27

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps outside Side 1 45 yd ln	9.0 stps in frnt of Front hash (HS)
#19A	4	4	2.0 stps outside Side 1 45 yd ln	9.0 stps in frnt of Front hash (HS)
#19B	12	16	0.5 stps outside Side 1 40 yd ln	3.75 stps in frnt of Front hash (HS)
#20	4	20	0.5 stps outside Side 1 40 yd ln	3.75 stps in frnt of Front hash (HS)
#21	8	28	1.0 stp inside Side 1 35 yd ln	3.25 stps in frnt of Front hash (HS)
#21A	8	36	2.75 stps outside Side 1 35 yd ln	2.75 stps in frnt of Front hash (HS)
#21B	4	40	3.0 stps inside Side 1 30 yd ln	2.5 stps in frnt of Front hash (HS)
#22	4	44	3.0 stps inside Side 1 30 yd ln	2.5 stps in frnt of Front hash (HS)
#22A	12	56	3.25 stps inside Side 1 35 yd ln	3.75 stps behind Front hash (HS)
#23	4	60	3.25 stps inside Side 1 35 yd ln	3.75 stps behind Front hash (HS)
#23A	4	64	On Side 1 35 yd ln	2.25 stps behind Front hash (HS)
#23B	16	80	1.75 stps inside Side 1 35 yd ln	8.0 stps in frnt of Front hash (HS)
#24	4	84	1.75 stps inside Side 1 35 yd ln	8.0 stps in frnt of Front hash (HS)
#25	12	96	1.5 stps outside Side 1 40 yd ln	8.75 stps behind Front side line
#25A	8	104	3.25 stps outside Side 1 45 yd ln	4.5 stps behind Front side line
#25B	6	110	0.75 stps inside Side 1 45 yd ln	9.75 stps behind Front side line
#26	2	112	0.75 stps inside Side 1 45 yd ln	9.75 stps behind Front side line
#26A	16	128	0.75 stps inside Side 1 45 yd ln	9.75 stps behind Front side line
#27	8	136	3.25 stps Side 1 of 50 yd ln	10.5 stps behind Front side line
#27A	16	152	3.25 stps Side 1 of 50 yd ln	10.5 stps behind Front side line
#27B	4	156	2.25 stps inside Side 1 45 yd ln	13.5 stps in frnt of Front hash (HS)
#28	4	160	2.25 stps inside Side 1 45 yd ln	13.5 stps in frnt of Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Trumpet   Label: 5   Symbol: T   ID:28

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	4.0 stps inside Side 1 45 yd ln	6.0 stps in frnt of Front hash (HS)
#19A	4	4	4.0 stps inside Side 1 45 yd ln	6.0 stps in frnt of Front hash (HS)
#19B	12	16	3.0 stps outside Side 1 45 yd ln	0.25 stps behind Front hash (HS)
#20	4	20	3.0 stps outside Side 1 45 yd ln	0.25 stps behind Front hash (HS)
#21	8	28	2.25 stps outside Side 1 40 yd ln	4.0 stps behind Front hash (HS)
#21A	8	36	2.75 stps outside Side 1 40 yd ln	4.0 stps behind Front hash (HS)
#21B	4	40	3.0 stps outside Side 1 40 yd ln	4.25 stps behind Front hash (HS)
#22	4	44	3.0 stps outside Side 1 40 yd ln	4.25 stps behind Front hash (HS)
#22A	12	56	0.5 stps outside Side 1 45 yd ln	3.5 stps behind Front hash (HS)
#23	4	60	0.5 stps outside Side 1 45 yd ln	3.5 stps behind Front hash (HS)
#23A	4	64	3.25 stps inside Side 1 40 yd ln	4.0 stps behind Front hash (HS)
#23B	16	80	3.0 stps outside Side 1 35 yd ln	0.5 stps in frnt of Front hash (HS)
#24	4	84	3.0 stps outside Side 1 35 yd ln	0.5 stps in frnt of Front hash (HS)
#25	12	96	1.25 stps inside Side 1 35 yd ln	8.25 stps in frnt of Front hash (HS)
#25A	8	104	3.5 stps inside Side 1 35 yd ln	12.5 stps behind Front side line
#25B	6	110	0.75 stps outside Side 1 40 yd ln	13.5 stps in frnt of Front hash (HS)
#26	2	112	0.75 stps outside Side 1 40 yd ln	13.5 stps in frnt of Front hash (HS)
#26A	16	128	0.75 stps outside Side 1 40 yd ln	13.5 stps in frnt of Front hash (HS)
#27	8	136	1.0 stp inside Side 1 40 yd ln	13.75 stps in frnt of Front hash (HS)
#27A	16	152	1.0 stp inside Side 1 40 yd ln	13.75 stps in frnt of Front hash (HS)
#27B	4	156	0.75 stps inside Side 1 40 yd ln	10.0 stps in frnt of Front hash (HS)
#28	4	160	0.75 stps inside Side 1 40 yd ln	10.0 stps in frnt of Front hash (HS)

Trumpet

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Trumpet   Label: 6   Symbol: T   ID:29

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps inside Side 1 40 yd ln	9.0 stps in frnt of Front hash (HS)
#19A	4	4	2.0 stps inside Side 1 40 yd ln	9.0 stps in frnt of Front hash (HS)
#19B	12	16	2.0 stps inside Side 1 35 yd ln	8.0 stps in frnt of Front hash (HS)
#20	4	20	2.0 stps inside Side 1 35 yd ln	8.0 stps in frnt of Front hash (HS)
#21	8	28	3.25 stps inside Side 1 30 yd ln	6.0 stps in frnt of Front hash (HS)
#21A	8	36	1.75 stps outside Side 1 35 yd ln	0.75 stps in frnt of Front hash (HS)
#21B	4	40	0.5 stps outside Side 1 35 yd ln	1.5 stps behind Front hash (HS)
#22	4	44	0.5 stps outside Side 1 35 yd ln	1.5 stps behind Front hash (HS)
#22A	12	56	1.25 stps inside Side 1 40 yd ln	4.25 stps behind Front hash (HS)
#23	4	60	1.25 stps inside Side 1 40 yd ln	4.25 stps behind Front hash (HS)
#23A	4	64	2.5 stps outside Side 1 40 yd ln	4.25 stps behind Front hash (HS)
#23B	16	80	3.25 stps outside Side 1 35 yd ln	6.25 stps in frnt of Front hash (HS)
#24	4	84	3.25 stps outside Side 1 35 yd ln	6.25 stps in frnt of Front hash (HS)
#25	12	96	3.0 stps inside Side 1 35 yd ln	13.75 stps behind Front side line
#25A	8	104	0.25 stps outside Side 1 40 yd ln	8.0 stps behind Front side line
#25B	6	110	1.5 stps outside Side 1 45 yd ln	8.5 stps behind Front side line
#26	2	112	1.5 stps outside Side 1 45 yd ln	8.5 stps behind Front side line
#26A	16	128	1.5 stps outside Side 1 45 yd ln	8.5 stps behind Front side line
#27	8	136	1.5 stps inside Side 1 45 yd ln	11.0 stps behind Front side line
#27A	16	152	1.5 stps inside Side 1 45 yd ln	11.0 stps behind Front side line
#27B	4	156	On Side 1 45 yd ln	13.0 stps in frnt of Front hash (HS)
#28	4	160	On Side 1 45 yd ln	13.0 stps in frnt of Front hash (HS)

Trumpet

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Trumpet   Label: 7   Symbol: T   ID:30

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	On Side 1 45 yd ln	6.0 stps in frnt of Front hash (HS)
#19A	4	4	On Side 1 45 yd ln	6.0 stps in frnt of Front hash (HS)
#19B	12	16	On Side 1 40 yd ln	0.75 stps behind Front hash (HS)
#20	4	20	On Side 1 40 yd ln	0.75 stps behind Front hash (HS)
#21	8	28	0.5 stps inside Side 1 35 yd ln	4.0 stps behind Front hash (HS)
#21A	8	36	1.5 stps inside Side 1 35 yd ln	3.0 stps behind Front hash (HS)
#21B	4	40	2.25 stps inside Side 1 35 yd ln	2.75 stps behind Front hash (HS)
#22	4	44	2.25 stps inside Side 1 35 yd ln	2.75 stps behind Front hash (HS)
#22A	12	56	3.5 stps outside Side 1 45 yd ln	4.0 stps behind Front hash (HS)
#23	4	60	3.5 stps outside Side 1 45 yd ln	4.0 stps behind Front hash (HS)
#23A	4	64	0.25 stps inside Side 1 40 yd ln	4.25 stps behind Front hash (HS)
#23B	16	80	3.75 stps inside Side 1 30 yd ln	3.5 stps in frnt of Front hash (HS)
#24	4	84	3.75 stps inside Side 1 30 yd ln	3.5 stps in frnt of Front hash (HS)
#25	12	96	1.75 stps inside Side 1 35 yd ln	11.25 stps in frnt of Front hash (HS)
#25A	8	104	2.5 stps outside Side 1 40 yd ln	10.0 stps behind Front side line
#25B	6	110	1.5 stps outside Side 1 40 yd ln	13.5 stps behind Front side line
#26	2	112	1.5 stps outside Side 1 40 yd ln	13.5 stps behind Front side line
#26A	16	128	1.5 stps outside Side 1 40 yd ln	13.5 stps behind Front side line
#27	8	136	3.75 stps inside Side 1 40 yd ln	12.75 stps behind Front side line
#27A	16	152	3.75 stps inside Side 1 40 yd ln	12.75 stps behind Front side line
#27B	4	156	3.0 stps inside Side 1 40 yd ln	11.25 stps in frnt of Front hash (HS)
#28	4	160	3.0 stps inside Side 1 40 yd ln	11.25 stps in frnt of Front hash (HS)

Trumpet

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Trumpet   Label: 8   Symbol: T   ID:31

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	On Side 1 40 yd ln	6.0 stps in frnt of Front hash (HS)
#19A	4	4	On Side 1 40 yd ln	6.0 stps in frnt of Front hash (HS)
#19B	12	16	0.5 stps inside Side 1 35 yd ln	2.5 stps in frnt of Front hash (HS)
#20	4	20	0.5 stps inside Side 1 35 yd ln	2.5 stps in frnt of Front hash (HS)
#21	8	28	1.75 stps inside Side 1 30 yd ln	1.5 stps in frnt of Front hash (HS)
#21A	8	36	3.75 stps inside Side 1 30 yd ln	0.5 stps in frnt of Front hash (HS)
#21B	4	40	3.0 stps outside Side 1 35 yd ln	on Front hash (HS)
#22	4	44	3.0 stps outside Side 1 35 yd ln	on Front hash (HS)
#22A	12	56	1.5 stps outside Side 1 40 yd ln	4.25 stps behind Front hash (HS)
#23	4	60	1.5 stps outside Side 1 40 yd ln	4.25 stps behind Front hash (HS)
#23A	4	64	2.25 stps inside Side 1 35 yd ln	3.5 stps behind Front hash (HS)
#23B	16	80	1.0 stp outside Side 1 35 yd ln	7.75 stps in frnt of Front hash (HS)
#24	4	84	1.0 stp outside Side 1 35 yd ln	7.75 stps in frnt of Front hash (HS)
#25	12	96	3.25 stps outside Side 1 40 yd ln	11.25 stps behind Front side line
#25A	8	104	2.0 stps inside Side 1 40 yd ln	6.0 stps behind Front side line
#25B	6	110	1.25 stps outside Side 1 45 yd ln	9.75 stps behind Front side line
#26	2	112	1.25 stps outside Side 1 45 yd ln	9.75 stps behind Front side line
#26A	16	128	1.25 stps outside Side 1 45 yd ln	9.75 stps behind Front side line
#27	8	136	1.25 stps outside Side 1 45 yd ln	11.75 stps behind Front side line
#27A	16	152	1.25 stps outside Side 1 45 yd ln	11.75 stps behind Front side line
#27B	4	156	2.5 stps outside Side 1 45 yd ln	12.25 stps in frnt of Front hash (HS)
#28	4	160	2.5 stps outside Side 1 45 yd ln	12.25 stps in frnt of Front hash (HS)

Tuba

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Tuba   Label: 16   Symbol: U   ID:8

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps Side 1 of 50 yd ln	9.0 stps in frnt of Front hash (HS)
#19A	4	4	2.0 stps Side 1 of 50 yd ln	9.0 stps in frnt of Front hash (HS)
#19B	12	16	3.75 stps Side 1 of 50 yd ln	13.5 stps behind Front side line
#20	4	20	3.75 stps Side 1 of 50 yd ln	13.5 stps behind Front side line
#21	8	28	0.75 stps Side 2 of 50 yd ln	13.5 stps behind Front side line
#21A	8	36	2.75 stps Side 2 of 50 yd ln	11.5 stps in frnt of Front hash (HS)
#21B	4	40	1.75 stps Side 2 of 50 yd ln	11.75 stps in frnt of Front hash (HS)
#22	4	44	1.75 stps Side 2 of 50 yd ln	11.75 stps in frnt of Front hash (HS)
#22A	12	56	0.5 stps inside Side 2 45 yd ln	8.5 stps in frnt of Front hash (HS)
#23	4	60	0.5 stps inside Side 2 45 yd ln	8.5 stps in frnt of Front hash (HS)
#23A	4	64	0.5 stps inside Side 2 45 yd ln	8.5 stps in frnt of Front hash (HS)
#23B	16	80	0.5 stps inside Side 2 45 yd ln	8.5 stps in frnt of Front hash (HS)
#24	4	84	0.5 stps inside Side 2 45 yd ln	8.5 stps in frnt of Front hash (HS)
#25	12	96	On Side 2 40 yd ln	13.75 stps behind Front side line
#25A	8	104	3.5 stps inside Side 2 40 yd ln	6.75 stps behind Front side line
#25B	6	110	1.5 stps inside Side 2 45 yd ln	9.5 stps behind Front side line
#26	2	112	1.5 stps inside Side 2 45 yd ln	9.5 stps behind Front side line
#26A	16	128	1.5 stps inside Side 2 45 yd ln	9.5 stps behind Front side line
#27	8	136	2.5 stps Side 2 of 50 yd ln	10.75 stps behind Front side line
#27A	16	152	2.5 stps Side 2 of 50 yd ln	10.75 stps behind Front side line
#27B	4	156	0.5 stps Side 1 of 50 yd ln	13.75 stps in frnt of Front hash (HS)
#28	4	160	0.5 stps Side 1 of 50 yd ln	13.75 stps in frnt of Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Tuba   Label: 17   Symbol: U   ID:7

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	4.0 stps inside Side 1 45 yd ln	12.0 stps in frnt of Front hash (HS)
#19A	4	4	4.0 stps inside Side 1 45 yd ln	12.0 stps in frnt of Front hash (HS)
#19B	12	16	2.5 stps inside Side 1 45 yd ln	11.75 stps behind Front side line
#20	4	20	2.5 stps inside Side 1 45 yd ln	11.75 stps behind Front side line
#21	8	28	1.0 stp Side 1 of 50 yd ln	11.5 stps behind Front side line
#21A	8	36	1.0 stp Side 2 of 50 yd ln	13.5 stps in frnt of Front hash (HS)
#21B	4	40	0.25 stps Side 1 of 50 yd ln	13.5 stps in frnt of Front hash (HS)
#22	4	44	0.25 stps Side 1 of 50 yd ln	13.5 stps in frnt of Front hash (HS)
#22A	12	56	2.0 stps inside Side 2 45 yd ln	6.0 stps in frnt of Front hash (HS)
#23	4	60	2.0 stps inside Side 2 45 yd ln	6.0 stps in frnt of Front hash (HS)
#23A	4	64	2.0 stps inside Side 2 45 yd ln	6.0 stps in frnt of Front hash (HS)
#23B	16	80	2.0 stps inside Side 2 45 yd ln	6.0 stps in frnt of Front hash (HS)
#24	4	84	2.0 stps inside Side 2 45 yd ln	6.0 stps in frnt of Front hash (HS)
#25	12	96	0.25 stps outside Side 2 40 yd ln	10.75 stps in frnt of Front hash (HS)
#25A	8	104	1.75 stps inside Side 2 40 yd ln	9.25 stps behind Front side line
#25B	6	110	On Side 2 45 yd ln	11.0 stps behind Front side line
#26	2	112	On Side 2 45 yd ln	11.0 stps behind Front side line
#26A	16	128	On Side 2 45 yd ln	11.0 stps behind Front side line
#27	8	136	2.5 stps inside Side 2 45 yd ln	11.5 stps behind Front side line
#27A	16	152	2.5 stps inside Side 2 45 yd ln	11.5 stps behind Front side line
#27B	4	156	1.75 stps Side 2 of 50 yd ln	13.75 stps in frnt of Front hash (HS)
#28	4	160	1.75 stps Side 2 of 50 yd ln	13.75 stps in frnt of Front hash (HS)

Drill: LA HS 09 Field Show Part 2 "Harlem Nocturne"
Performing as cast member: Tuba   Label: 18   Symbol: U   ID:6

Set	Move	Count	Side 1–Side 2	Back–Front
#19	0	0	2.0 stps inside Side 1 45 yd ln	9.0 stps in frnt of Front hash (HS)
#19A	4	4	2.0 stps inside Side 1 45 yd ln	9.0 stps in frnt of Front hash (HS)
#19B	12	16	0.75 stps inside Side 1 45 yd ln	13.75 stps behind Front side line
#20	4	20	0.75 stps inside Side 1 45 yd ln	13.75 stps behind Front side line
#21	8	28	2.75 stps Side 1 of 50 yd ln	13.75 stps behind Front side line
#21A	8	36	0.75 stps Side 1 of 50 yd ln	11.25 stps in frnt of Front hash (HS)
#21B	4	40	3.25 stps Side 1 of 50 yd ln	13.75 stps behind Front side line
#22	4	44	3.25 stps Side 1 of 50 yd ln	13.75 stps behind Front side line
#22A	12	56	3.5 stps inside Side 2 45 yd ln	8.5 stps in frnt of Front hash (HS)
#23	4	60	3.5 stps inside Side 2 45 yd ln	8.5 stps in frnt of Front hash (HS)
#23A	4	64	3.5 stps inside Side 2 45 yd ln	8.5 stps in frnt of Front hash (HS)
#23B	16	80	3.5 stps inside Side 2 45 yd ln	8.5 stps in frnt of Front hash (HS)
#24	4	84	3.5 stps inside Side 2 45 yd ln	8.5 stps in frnt of Front hash (HS)
#25	12	96	On Side 2 40 yd ln	7.75 stps in frnt of Front hash (HS)
#25A	8	104	0.25 stps inside Side 2 40 yd ln	12.0 stps behind Front side line
#25B	6	110	1.5 stps outside Side 2 45 yd ln	9.75 stps behind Front side line
#26	2	112	1.5 stps outside Side 2 45 yd ln	9.75 stps behind Front side line
#26A	16	128	1.5 stps outside Side 2 45 yd ln	9.75 stps behind Front side line
#27	8	136	0.25 stps outside Side 2 45 yd ln	12.25 stps behind Front side line
#27A	16	152	0.25 stps outside Side 2 45 yd ln	12.25 stps behind Front side line
#27B	4	156	3.5 stps inside Side 2 45 yd ln	13.5 stps in frnt of Front hash (HS)
#28	4	160	3.5 stps inside Side 2 45 yd ln	13.5 stps in frnt of Front hash (HS)